

EUGENE weekly

free

HONORING
LONGTIME
ACTIVIST
CHARLES
GRAY, P. 8



JUNE 29, 2006
VOLUME XXV
NUMBER 26
EUGENEWEEKLY.COM

Student Oscar Ramon-Mora
Photo by Cameron Yee



SUMMER ESCUELA

Immigrants' kids get a leg
up on both languages, p. 12



Indigo Girls

Danielle Howle
Monday July 3
Secret House Vineyard

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THIS MON

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Mat Kearney

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TicketsWest

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Chris Tsefalas
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2 HEADLINERS 1 NIGHT

TOAD THE WET SPROCKET
BIG HEAD
TODD & THE MONSTERS

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ani difranco
Athens Boys Choir
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Atmosphere

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JASON ALDEAN

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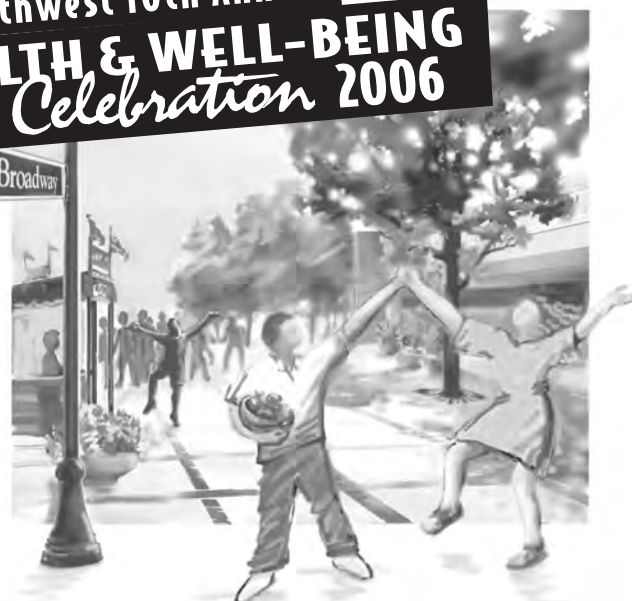
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MUSIC:
Lyle Lovett plays at Cuthbert Amphitheater Thursday, July 6.

24 years

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PR FAILURE

Reading the interview with Don Woolley (6/22) reassured me that the “failure” to develop downtown according to the C&W plan is actually a tremendous blessing: Despite his assurances to the contrary, and his repeated references to irrelevant “chatter,” the plan (again) seems like little more than a template of national retail shops that can be found in any major city anywhere in America. In other words, a \$165 million consumerism monument masquerading as a public space — hardly unique, interesting or groundbreaking, let alone functional for anyone without disposable income.



Don Woolley

More important than a debate over aesthetics or function, however, is an examination of the utter condescension Mr. Woolley exhibits toward his own community. Perhaps what he terms a “lack of sophistication” is really just an awareness of developmental mediocrity, uninspired planning and transparent greed.

There couldn’t be any greater proof than his dichotomous attitude regarding downtown parks. I would speculate he wouldn’t have trouble reallocating funding or brainstorming unique solutions to such “financial choices” if it also happened to fit his bottom line. But then again, developers don’t often make money off public parks.

Eugene deserves better — and no amount of Jenny Ulum’s public relations will change that.

Peter Alilunas
Eugene

BIODIESEL FOR FAMILIES

In late May, I totaled my Subaru. I decided I wanted a biodiesel car, and after doing some research, I decided that a Volkswagen Jetta station wagon diesel would be the best car to get. Having kids and dogs, I needed a car which would hold everybody.

When I went to the Volkswagen dealership, I found out that they stopped making that particular car in 2005. Needing a car right away, I settled for a gas powered station wagon (I wanted to avoid buying an SUV or a minivan). To my dismay, my car only gets 20 MPG in town and 15 on the highway.

The lack of diesel larger cars was both disappointing and surprising. As I could not afford to buy a Mercedes diesel station wagon, my choice was extremely limited.

Why are there not more biodiesel cars that serve a family’s needs? As a society, we must push for more biodiesel options since the automobile industry seems not to be getting it.

Darcy Wienshienk
Eugene

ILLEGAL WAR

Although usually in agreement with Mr. DeFazio (Viewpoint, 6/22), I find his continued rationalization of Iraq war funding unpersuasive.

An aggressive war by any other name (pre-emptive, preventive, elective) is just as abhorrent to mankind, which has prohibited these by international law since 1928 following the horrors of WWI. Nazis were tried and executed at Nuremberg for planning and waging aggressive war. The principle that armed force is permissible only in self-defense is enshrined in the U.N. Charter, the Nuremberg Charter and other international

covenants to which the U.S. is a signatory. This is also American law. Article VI of the U.S. Constitution defines our international treaty commitments as the “supreme law of the land.”

Opposition to the Iraq war is not simply a liberal political viewpoint or a foreign policy option, but reflects the lawful, institutionalized will of the peoples of the earth. By ending funding, Congress has the power to stop our country’s outlaw role in the world. Plainly stated, Iraq funding is complicity in ongoing war crimes.

According to the Nuremberg Principles, the Uniform Code of Military Justice and the U.S. Army Field Manual on the Laws of War, military personnel are obligated to refuse any illegal order. These principles form the intended defense of 1st Lt. Ehren Watada at Ft. Lewis in pending actions against him for refusing deployment to Iraq. It is shameful that a 28-year-old company grade Army officer must bear the moral burden evaded by our elected representatives in the halls of Congress.

Jack Dresser
Springfield

WRAP BEFORE USE

The *EW* (6/22) and *Flux* magazine profiles of UO student Cree Gordon were poignant. I applaud his prevention efforts.

Gordon is part of nearly every risk group targeted by HIV prevention specialists. He is an HIV-positive biracial youth who lost his bottom virginity while drugged up and is a former homeless “smart ho” who earned money having unprotected “survival sex” with at least 40 other men.

Of course, being part of a risk group is not required to be infected. HIV does not discriminate.

I therefore wonder why so many young gay men are having bareback sex? Only 32 percent always use condoms, according to a scientific random sample from the nationwide college student alcohol study published in the November 2002 issue of the *Journal of American College Health*. More recent studies suggest an even lower number.

An editorial in the June 2006 *American Journal of Public Health* explained how the “moral values” of our “fundamentalist Christian religious right” government has resulted in ineffective prevention programs for sexually transmitted infections. Efforts to honestly address key risk factors, such as the risks of unprotected fellatio compared to receptive anal sex, have been censored.

Thomas Kraemer
Corvallis

POPPING OFF

Well, it’s that time of year again. My dog takes refuge under the bed for the next three weeks. It seems that some folks are so insecure with their shallow lives they must set off firecrackers at all hours of the day/night to be heard. “Let’s drink some beer and make some noise and draw more attention to our pathetic selves.”

I guess the old pickup isn’t invasive enough. Maybe it’s a genital thing. If you feel so miserable with your own lives I am sorry for you, but please don’t pass it on to us.

Colin Campbell
Eugene

How to Be Happy

by Shannon Wheeler



REAL ESTATE BATTLE

So you think the Bush administration is planning on leaving Iraq? The American Embassy, 104 acres being built on the banks of the Tigris River in Baghdad, says otherwise. And mind you, Halliburton is in charge and employing imported labor from Kuwait. This of course does wonders for the morale of the Iraqi people, with over half of them unemployed. The size of this project challenges the Vatican and is comparable to the Mall of America.

While Iraqis suffer through daily 22-hour blackouts, light floods the project 24/7. How can we call this 8,000 person embassy, with thousands of military personnel necessary to defend them, other than a permanent base? So, thousands will run the country, giving orders to the Iraq government, and dare not leave this “green zone” for fear of their lives.

This is not a war we’re fighting, for Mr. Bush has already told us “Mission Accomplished.” We are an occupier, holed up in the world’s largest bunker. And we all know what history teaches us about occupiers. I wonder how the Iraqi people view the residents of this new palace?

Christopher Michaels
Eugene

CHRISTIANS SAFE

City endeavors to keep a Christian cross on publicly owned hilltop. In the face of legal challenge, cross declared “war memorial.” Attempts to sell property to private interests fail. Courts ultimately decide in favor of Constitution, declaring “cross must go.”

Sound familiar? Of course it does. Only this isn’t Eugene 10 years ago, but San Diego, just this June. The “theo-cons” certainly don’t give up.

The latest controversies are over *The Da Vinci Code*, which apparently dares point an accusatory finger at the “apolitical” Catholic church, and the UO’s student *Insurgent*, wherein are published cartoons mocking Christianity in a manner similar to recent ones regarding Islam. Letters and editorials decrying these “attacks” on Christianity abound, particularly in *The Register-Guard* (which, incidentally, seems to have no com-

punctions against printing correspondence attacking Islam in what would otherwise be termed “hate speech”).

“Christianity threatened,” my ass. Christians have TV shows, even their own networks. The “In God We Trust” on our money and “Under God” in our Pledge of Allegiance — does anyone really think this deity is any other than the Christian god? Some 85 percent of the U.S. populace claim to be Christians. And if you’re in the slam, what’s a good way to get parole? Why, announce that you’re a “born again Christian.”

Furthermore, when was the last time you heard some serious candidate for high office proclaim that he or she was *not* an adherent of some kind of Judeo-Christian mythos?

I wish my *lack* of beliefs were under this kind of “attack.”

Bill Smee
Springfield

GREED IS BAD

In their June 9 op-ed piece for *The New York Times* (“The Corner Office In Bangalore”), contributors Lawrence Orłowski and Florian Lengyel propose that American corporations, which have been actively moving factories and call centers to other countries in order to lower costs, start applying the same market logic to the high costs of corporate management. Specifically, they recommend outsourcing chief executives! The writers note that outsourcing manufacturing and services has led to higher chief executive compensation at the expense of shareholder profit. In fact, several orders of magnitude now separate the compensation of American and overseas executives.

According to the Federal Reserve, in 2004 the average American chief executive’s compensation was 170 times that of the average American worker. For comparison, in Britain it was 22 times greater, and in Japan only 11. Here’s a sobering statistic: An American chief executive, who is paid an average of \$11.3 million annually, gets rewarded enough in one year to exceed the lifetime standard of living of 99.99 percent of the world’s population. Think about it.

Although their opinion was delivered tongue-in-cheek, I have to agree with the writers: What's good for the goose is good for the gander. Or the lizard. We seem to be living in the Gordon Gecko "Greed is good!" moment. Is the contribution of any one individual worth 170 times any other? Apparently only if it is "Made in America."

Benton Elliott
Eugene

COMMON HUMANITY

It is true that satire is difficult to write. That's why there is only one Mark Twain. J.K. Larkin is no doubt a better doctor than he is writer. It is also true that many otherwise intelligent and well-educated people cannot comprehend satire. Anyone who writes it will be misunderstood by those who read literally, whether it is well-written or not.

What dismays me is the reaction of some letter writers who understood "Pesky Immigrants" (5/25) as an attempt at satire and nevertheless attacked the writer. Why such viciousness? Why are people so mean? It was nothing like "the most offensive screed since the Protocols of the Elders of Zion," and was obviously not intended to offend any minority.

These letters are merely one example of the vituperative language we read or hear every day. What is wrong with us? Are we becoming like fundamentalists, wanting to destroy those we disagree with, spiritually if not physically? With unwanted war in Iraq, an apparently criminal leadership in Washington, lying politicians, an economy

based on greed and our own inability to change any of it, many of us feel rage rising in ourselves. But attacking other people will only hasten our social disintegration. We need to discover our common humanity and issues we can unite around before we end up killing each other like the people of so many other broken nations.

Ellen Spear
Eugene

SCARY LISTENING

In 1973, we traveled to Kishinev, part of the Soviet Union. I remember how people in fear of being overheard and reported clustered together to whisper on the streets. When a stranger or foreigner passed by, the group would break apart, keeping their backs to the unknown person. Once the stranger went by, they would turn and huddle together again to talk.

Outdoor speakers repeatedly blared patriotic music. When we visited relatives, they turned up the radio and television volume, and we sat in a corner talking: "The walls have ears," they told us. If someone wanted to make a call that connected outside the city, they had to go to a special building, ask for permission, and, of course, were monitored. There was even a large head of Lenin on top of this telephone building. This was all done under the mantle of "patriotism" and "national security."

Is this what the Bush-Republican government has planned for America?

Robert Rubinstein
Eugene



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news Briefs

MEASURE 37 CASE GETS OK

The Eugene City Council granted its first Measure 37 waiver of development rules, but it remains unclear what that waiver will actually mean and the mess could wind up in court.

The Measure 37 claim was made by Lane Plywood for a 50 acre parcel of industrial land near a proposed interchange for Beltline Highway and the West Eugene Parkway (WEP). Greg Demers owns a controlling interest in Lane Plywood, according to city staff. The Ed King family (vineyards and land speculation) has also invested land and money in the controversial development effort, according to city staff.

Demers is a land speculator who contributed \$17,000 to the passage of Measure 37. Demers also contributed \$10,000 to the pro-WEP campaign in 2001.

Demers' company told the city that they wanted to use the industrial land for commercial development and billboards and sought a waiver of city regulations preventing them from doing that or compensation for reduced land value they estimated at \$5 million.

The city agreed to the waiver, but not the outright waiver of all regulations that Demers wanted. The carefully worded city waiver includes only those regulations that meet the criteria contained in Measure 37. That leaves a number of questions unanswered:

- Measure 37 only allows waivers for people or corporations that owned the land prior to the regulations in question. A number

of the lots that Demers wants waivers for were not in continuous ownership by him and his plywood company, according to city staff.

- Measure 37 allows the waiver only of land use regulations. City staff argue that the measure's definition of land use regulations is narrow and wouldn't apply to things like the city sign code which restricts billboards. Billboard companies have disputed that interpretation in Portland and the issue could wind up in court.

- Measure 37 requires an enforcement of a regulation before a claim can be made. Demers hasn't made a specific development or other permit request that's been denied, so city staff argue there's been no enforcement.

- Deed restrictions on the property prevent it from being used for commercial uses, regardless of Measure 37. Demers' company argues that it can remove those restrictions.

- Measure 37 exempts regulations that serve to protect the public health and safety or prevent nuisances. The Demers site was previously used for a land fill and has issues of methane off-gassing, soil instability and subsidence that could restrict development for safety reasons.

- Measure 37 does not require the city to serve Measure 37 development with new streets, sewers and other infrastructure. The city could potentially deny a building permit for the site in the future by arguing that a development without the required transportation improvements presents an unsafe traffic hazard. A development without proper sewer service could also be denied as a violation of federal clean water rules that aren't subject to Measure 37.

By approving a carefully worded waiver without agreeing to Demers' interpretation of Measure 37, the city leaves open the option of still fighting a proposed development on the technical grounds listed above.

The city could, however, have lost the option of paying compensation for the claim instead of granting the waiver. The city never assessed the value of Demers' property for

THIS MODERN WORLD

by TOM TOMORROW



commercial development. It could be that commercial property in an industrial area would appreciate far less than the \$5 million claim. It's unclear whether the city could later chose to pay compensation instead of waiving regulations if it loses a court challenge.

The council voted 6-1 to approve the waiver. Councilor Jennifer Solomon, who supported Measure 37, voted against the carefully worded waiver calling it not "in the spirit" of the measure.

Councilor David Kelly said the "black-mail" claim by Demers' company opened a "hideous can of worms" with the result "ending up probably in court." With such developer claims, "it's about selfishness, it's about arrogance, it's about what's mine is mine and screw the community good."

—Alan Pittman

SKATING FOR A PARK

Even from five blocks away you could hear the gravelly roar of hundreds of skateboard wheels rolling down the middle of 6th Avenue. On June 21 organizers from Tactics Board rallied about 100 skateboarders for "Go Skateboarding Day," a national event aimed at raising awareness of just how many kids these days skate.

John Ragozzino, a Tactics employee and one of the organizers of the event, is also one of the people behind a push to get the Eugene City Council to include building a skatepark under the Washington Street bridge in the new Parks and Open Space Comprehensive Plan.

"Skating isn't a team sport, so skateboarders aren't seen in large groups even through there's a large number of them," he said. "Most people don't really understand the sheer number of kids involved in skateboarding. What we wanted to do is gather a lot of them together on one day to show support for building a place for all these skaters to get together in downtown Eugene on a regular basis."

Skateboarding now surpasses most tradi-

tional team sports in popularity; it's the sixth most popular sport in the country and the third most popular among kids under 18. In the 17-and-under age group, American Sports Data, Inc. reports that in 2002, more kids under 17 rode a skateboard than played baseball.

Despite the huge numbers of youth participating in the sport, fewer kids are seriously injured skateboarding than playing baseball, softball, football, soccer or bicycling. According to a report from the Children's Hospital in Boston, in 1998 some 27,500 kids between the ages of 5 and 14 ended up hospitalized because of skateboarding injuries, compared with 320,000 for bicycling, 159,000 for football, 91,000 for baseball and 77,500 for soccer. One of the reasons may be because skateboarders almost always wear protective gear, including knee, shin and elbow pads, wrist guards and helmets.

Other than massing a huge number of skateboarders and taking over the streets, one of the highlights of the June 21 event was the participation of pro skater Michael Heller, who's headed to world championships in Russia this summer. "Kids don't get to see their idols, the pros, outside of videos very often," Ragozzino said. "So bringing a pro skateboarder into Eugene is a big deal."

The skaters adopted the same technique as the monthly bike rally, Critical Mass, which brings together hundreds of cyclists

drawing as therapy

by harvey dickson

House for sale

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Tactics team rider Zach Bailey



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• We're longtime admirers of Charles Gray and his inspiring career of peace and social justice activism in the Eugene area and beyond, and we are sad to hear of his failing health. The prognosis for the octogenarian is not good. He has been diagnosed with metastasized bone cancer and is undergoing radiation therapy. His spirits are good but he is no longer able to walk or even sit up. He and his wife, Sylvia Hart, were able to attend a gathering of 100 people held in his honor last weekend at the Friends Meeting House. Gray, a former sociologist, told us in an interview (see *EW* archives, 12/14/2000) that he found happiness in living simply, biking for transportation, and buying very little. He said many people now work so hard they don't even have time to harvest the fruit growing in their own yards. "In any reasonable civilization we'd probably have to only work about one-third time if we didn't have to generate all the crap we do now," he said. Gray is a war tax resister and author of *Toward a Nonviolent Economics*, which is widely quoted but no longer in print.



• Who says the Willamette Valley is too cloudy for solar energy? Hats off to EPUD for its role in a new photovoltaic panel system on the roof of the Camping World RV supply store in Junction City. The panels are expected to supply 30 to 40 percent of the electricity used at the building, and are capable of generating 60,000 kilowatt hours of electricity a year, making it the largest solar generator in Lane County. This is the sixth PV system involving EPUD. The local utility also helped with systems at the Aprovecho Institute research center near Cottage Grove, and at every high school in EPUD's district (Elmira, Marcola, Pleasant Hill and Cottage Grove) as a way to educate future generations about solar energy. Camping World's \$400,000 system is spendy, but it's expected to pay for itself in about five years.

• What else is going on this summer? Snow is melting quickly in the Cascades, rivers are running high and global warming is contributing to scary fire seasons locally and across the nation. Measure 37 claims could make Oregon fire seasons even worse in the future as more people move into farm and forest lands. We take for granted our abundant water in the valley, but some folks are already looking at building rainwater catchment systems in anticipation of drought. Meanwhile, contentious land use issues continue as our population grows. On July 6 Neighbors 4 Responsible Growth is mounting a second LUBA appeal of a city of Veneta decision to allow significant wetlands to be filled for stores and parking lots. Some fancy homes along the Siuslaw River estuary are being threatened by erosion and the county wants to install riprap, which is expensive, ugly, and often leads to unintended environmental consequences. On July 12 the County Commission will decide on a residential development of 320 acres of farm and forest land. Goal One and LandWatch Lane County are arguing that the property is productive land, and should be preserved from development. And just this week the *R-G* reported Wildish Land Co. is planning to develop about 700 acres near Mount Pisgah, under Measure 37. Talking about land use puts a lot of people to sleep, but these issues are directly related to the future livability of our valley.

• Last week our prez was asked in a press conference with foreign journalists if the U.S. is a threat to world peace. "That's absurd," said Bush. But is it? The unprovoked invasion of Iraq and the killing of 50,000 Iraqis has created a bloody insurgency and fueled hatred of the U.S. and our shrinking allies. How about our killing and torturing prisoners? Our supplying the world with weapons? Threatening to use nuclear weapons against our real and perceived enemies? Teddy Roosevelt had the right idea for world peace with his philosophy of "Speak softly and carry a big stick." Bush babbles loudly and swings his stick wildly at anything or anybody in his way. Let's take away his stick in November and begin a return to sanity and restraint in our foreign policy.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

who then bike along an undetermined route blocking traffic to raise awareness. But unlike Critical Mass, which is aggressively targeted by Eugene police, the skaters pulled off their rally completely undisturbed. According to Ragozzino, many of drivers stuck behind them on 6th Avenue were even shouting in support.

— Melissa Bearns

BUILDING ON THE AMAZON

Amazon Creek is contaminated with excess levels of arsenic, lead, *E. coli* and several other pollutants, according to the EPA. In response to federal finger-wagging, and in compliance with its new pollution discharge permit, the city of Eugene is taking steps to clean up the creek and other local waterways that flow into the Willamette River. But activists worry that the changes may be too little, too late.

A proposed city rule would prohibit building within 75 feet of waterways, but that change won't affect three major proposed developments in the Amazon Creek headwaters. Developer Joe Green's Green Valley Glen would put 116 houses by the Amazon's east fork headwaters; Richard McDougal's Dillard Heights would place 33 houses on land that drains into the east fork, and Martin and Leslie Beverly's Deer Brook would plop 81 houses near the main fork.

The developments will be able to squeak past the rule change because the setback ordinance won't be in effect until sometime in 2007, says city planner Peggy Keplar. "We can apply the new standards as long as we don't change existing land use approval," she said.

On June 12, the City Council adopted new stormwater quality development standards requiring developers to treat water before it leaves a construction site, effective July 14. But the water treatment is only one layer of a multi-part strategy to pare down excessive pollutants in Amazon Creek, Keplar said.

Lisa Warnes of the citizen group Visions

for an Intact Ecosystem and Watershed (VIEW) is unimpressed. "The City of Eugene is very likely to be in violation of the Clean Water Act," she said. "We spend a small fortune cleaning up the Amazon downstream, but the city continues with the status quo to allow development in these at-risk watershed areas."

Keplar disagrees: "Our [pollution discharge] permit required that we implement water quality standards, and we have done that now, so no, we are not in violation of the Clean Water Act." — Kera Abraham

MYSFACE MORTUARY

Rupert Murdoch may own MySpace.com, but murders — and car crashes, aneurysms, accidents and other killers of the young — dominate an unaffiliated spinoff, MyDeathSpace.com. The site offers obituaries, comments and links to the MySpace profiles of the recently deceased, including several young people from Oregon.

There's Pfc. Thomas Tucker, 25, of Madras, who was killed in Iraq on June 16. Tucker's MySpace page lists his interests as motorcycles, fishing and beer. Under "Heroes," Tucker had written, "myself, haha!!!"

In the days after learning of his grisly death, Tucker's friends left comments in his memory. "I miss you and I really regret that I didn't get to see you last time you were home," one friend wrote. "You are truly a hero and we all miss you."

Also on MyDeathSpace: Marissa Manwarren, 17, of Portland, who was shot to death on June 14. Her boyfriend Cevalino Capuia, 19, and his

friend Shawn Womack, 21, are facing charges for the murders of Manwarren and two others: 28-year-old Chai Taphom and 38-year-old Michael Burchett. Womack and Capuia allegedly shot the two men as they left a porn shop, then stole their cars. According to Portland police spokesman Det. Paul Dolbey, messages from friends on Capuia's MySpace page indicated a third vic-



Thomas Tucker



Marissa Manwarren

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news Briefs

tim, which led police to Manwarren's body. Comments on MyDeathSpace suggest that Capuia and Womack killed the two men randomly for their cars, and that Womack killed Manwarren days later to silence her.

Manwarren had been popular on MySpace, with 202 friends. She last logged in on June 11, when she posted this comment on Capuia's page:

"CAPUIA I LOVE YOU SO MUCH, IM SORRY ABOUT WHAT HAPPENED ... BUT YOU JUST NEED TO TIHNK ABOUT YOUR ACTIONS BECAUSE SOMETIMES YOUR ACTIONS CAN CAUSE YOU TO GET IN BIGGGG... TROUBLE IF YOU KNOW WHAT I MEAN. I LOVE YOU AND IM GOING TO PRAY FOR BOTH OF US MY LOVE."

Her own profile is upbeat and sassy, with a sexy photo of Esther Baxter in the background. She'd posted her answers to a list of questions, such as "Your Heritage: CREOLE. The Shoes You Wore Today: MOC-CASINS. Your Weakness: GUYS, BECAUSE THEY PLAY GAMES.

"How do you want to Die: OLD."

— Kera Abraham

EARLY DEADLINES

Eugene Weekly offices will be closed Tuesday, July 4, but open Monday and Wednesday. The early deadline for reserving space for display ads for our July 6 issue will be 5 pm Thursday, June 29. An early deadline for classified ads will be 5 pm Friday, June 30. Questions? Call 484-0519.

Lane County Herbicide Spray Schedule

- **Oregon Department of Forestry** (935-2283) Not. No. 50756, Strata Industries spraying Arsenal (imazapyr) and Chopper for Seneca Jones Timber on 27 acres near Country Fair Grounds (T17S, R6W, Sec. 28), 26 acres near Fish Creek Road (T16S, R7W, Sec. 30), 107 acres near Barlow Creek (T20S, R4W, Sec. 4), and 13 acres near Coyote Creek (T18S, R5W, Sec. 28 and 29) beginning this week.
- **Oregon State Parks** along the coast from Winchester Bay to Waldport use Roundup (glyphosate) sparingly and will post at least one week before and one week after applications. For more information call Dennis Davidson at 997-3851.

Compiled by Jan Wroncy, Forestland Dwellers (541)342-8332

CORRECTIONS/CLARIFICATIONS

• The photo of sheep with the "Bleating Hearts" news brief last week should have had a photo credit for Annie Dochnahl.

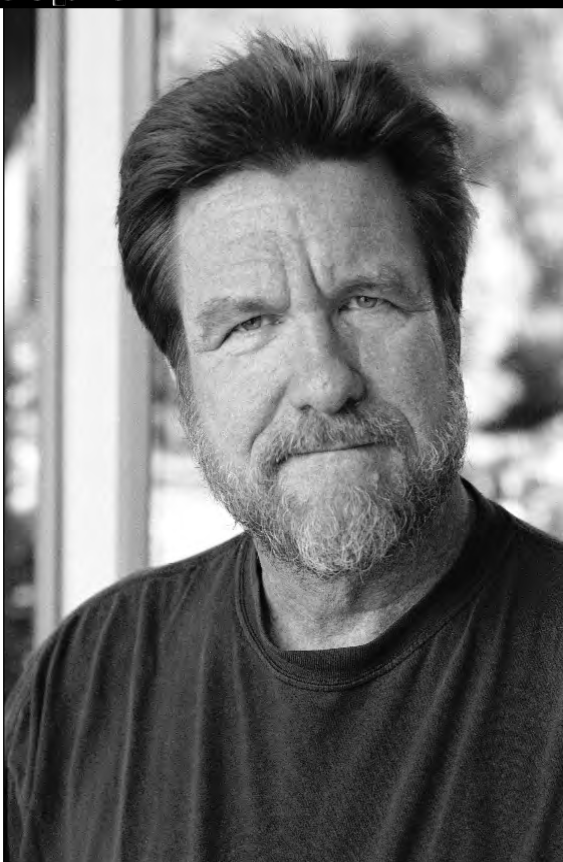
• The story "Paradise Achieved" in last week's Oregon Bach Festival program concerned Haydn's *Creation Oratorio*. The OBF is actually performing Haydn's *Creation Mass*, not the *Oratorio*.

Happening people

BY PAUL NEEVEL

PAUL JEFFREY

The Rev. Paul Jeffrey was a pastor in rural western Washington until 1984, when he and his wife, the Rev. Lyda Pierce, left for Central America as missionaries for the United Methodist Church. "We went for a short time and stayed for 20 years," he says. "I mostly worked as a journalist, looking at how churches interface with social change." After Hurricane Mitch in 1998, Jeffrey became a "disaster junkie," reporting from areas hit by sudden or chronic disasters. "Disasters combine threat and human vulnerability," he observes. "Good organizations mitigate disasters by decreasing vulnerability." Since 2004, when he and Pierce moved to Eugene, Jeffrey has traveled the world for Action by Churches Together, an alliance of disaster agencies. He spent June of 2005 in Darfur, taking photographs of camps for displaced persons. "It's a totally preventable disaster, genocide pure and simple," he reports. "I've invested a lot of time in talking about it afterwards." Jeffrey's Darfur photos can be seen July 1-31 at the Eugene Public Library, in an exhibit sponsored by the Lane County Darfur Coalition.



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Variations Reimagined

URI CAINE • JULY 7 • 8 PM
Bach's Goldberg Variations are the departure point for New York pianist Uri Caine. He touches down in the worlds of gospel, classical, jazz, electronics, and Latin with an eight-piece band including horns, voice, and a turntable-spinning DJ. "Exudes ingenuity" – *New York Times*
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Multimedia

THE SOUND OF ETERNITY • JULY 9 • 4 PM
Experience the award-winning vision of German filmmaker Bastian Clevé. Images from nature, history, art, and modern life unfold in 27 short films inspired by the music and majesty of Bach's Mass in B Minor. Helmuth Rilling conducts the live performance in full-sound accompaniment to the widescreen projection. SPONSOR: Lufthansa. MEDIA SPONSOR: Success 94.9.



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news BY KERA ABRAHAM

Trial Tribulations

Juror is bothered by the Walker verdict.

In April the state of Oregon found Darrell Sky Walker, 23, guilty of manslaughter for recklessly causing the death of 22-year-old UO student Phillip Gillins by Taylor's Bar in June 2005. As reported in last week's *EW*, serious questions have been raised about the justice of that conviction. Now, a juror has come forward to share his concerns.

The prosecution, led by Deputy District Attorney Debra Vogt, rested its case on the testimonies of Gillins' two friends, who said they saw Walker throw the punch that killed Gillins. Two other eyewitnesses, Walker's friends J.D. Beall and Ryan Joyce, have cited their Fifth Amendment right against self-incrimination and refused to testify.

Five witnesses testified that Beall admitted to knocking out Gillins. One more has come forward after the trial, echoing that story. But in the end, the jury decided that the circumstantial evidence that Beall killed Gillins wasn't as compelling as the direct evidence from the two eyewitnesses who said that Walker did it.

Though she attempted to discredit the defense's witnesses, prosecutor Vogt acknowledged that Beall had bragged to at least one witness about throwing the knockout punch. "He took credit for being the one to hit Phillip Gillins," she said during the trial.

Why would Beall say he'd punched Gillins if he hadn't? In her closing rebuttal to the defense, Vogt suggested that Beall's braggadocio may have been part of a plot that Walker and Beall concocted to get them both off the hook, "because the state doesn't have any evidence that [Beall] did it," Vogt said. The implication: If the jury didn't convict Walker of the crime, Gillins' death would go unpunished.

UO student Timothy Sutton, who served on the jury that convicted Walker, contacted *EW* with concerns that the trial was unjust. Sutton, 34, was the only person under 50 years old on the 12-person jury, and none of the jurors was black, he said.

Sutton noted that the two eyewitnesses who testified, Anthony Boulis and Jeremiah Crider, described the fatal incident quite differently. "They drew diagrams on photographs and drew pictures on blank pieces of paper showing people's positions [during the fight], and they didn't correspond at all," he said.

Crider acted out the fight in court with Vogt and a police officer. "From the way he was positioned on the ground it was clear that he

couldn't see anything," Sutton said. Anthony Boulis, the other eyewitness who testified, said he hadn't noticed that Crider was on the ground. "Anthony Boulis totally missed that and yet he knew who threw the punch?" Sutton asked rhetorically.

That gave Sutton reason to doubt Walker's guilt. "I don't know whether J.D. Beall threw the punch or if Darrell Walker threw the punch," he said. "Everybody was drunk; it was dark. It seems like there is too much doubt about what actually happened ... Because of that it shouldn't have been a guilty verdict."

Sutton was also bothered by what he saw as a racist undertone to the prosecution. "Vogt never referred to the defendant by name; she only called him 'the black man with no shirt on,'" he explained. "She played to the stereotypes that exist — that black men are criminals."

In Vogt's closing argument, regarding the credibility of the eyewitnesses' testimonies despite the 10 drinks they'd had, she said: "When they're confronted with this black man with no shirt on that's coming up in their face, as he said, taunting them, think they'd sober up a little bit pretty quick?"

District Attorney Doug Harclerod said that Vogt referred to Walker as black and shirtless in order to identify him. "It's not a racial comment in any way, shape or form," he said.

Defense attorney David Lesh was visibly ill during the trial, leaning on an easel during his closing argument and periodically resting his head on it, Sutton said. "As he was standing there making the closing argument, it looked like he was about to pass out."

Sutton's was one of two dissenting votes in the jury, and he was unable to convince other jurors to change their minds, he said. "The guilt I feel over this failure, however, pales in comparison the suffering of Darrell Walker sitting in jail with the knowledge of his innocence," he wrote via email.

Given the contradictions in witness testimonies, Sutton also questions the police investigation that led to Walker's indictment. "It always seemed like the police didn't investigate too deeply," he said. "I wondered if it wasn't because Darrell Walker is black, and they just assumed that the black guy did it."

Walker has retained a new attorney, Daniel Goff, who has made a motion for a new trial. Judge Gregory Foote is scheduled to rule on that motion at 8:30 am Friday, June 30. **EW**

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Saturday Silence

The ongoing saga of speech unplugged.

Thirteen Saturdays after the electricity was first disconnected at the Wayne Morse Free Speech Plaza, Iana Matthews-Harris, 18, and Ishi Woods, 22, are still lugging their battery-powered speaker downtown each week to amplify the voices of Eugene's outspoken citizens. The two are co-managers of the 14-year-old Wayne Morse Youth Project, a grassroots organization led by youth and founded by the beloved congressman to encourage young people to get involved in community issues and politics.

"They're getting quite a civics lesson, but not in a way we wanted," remarked WMYP board chair Victor Stathakis, referring to the ongoing frustration Matthews-Harris and Woods have experienced since the plug was pulled on their first speak-out of the year, planned for April 1. "They went to the Human Rights Commission. They went to mediation and they've gotten zero results. They got to meet their accusers, but the only answer they're getting is, 'We'll see.'"

The accusers in this case are the county commissioners who support a decision made by county employee David Suchart. Citing complaints of drug use and vandalism, Suchart discontinued the use of electricity at the Free Speech Plaza during non-business hours. He declined to comment on this decision.

"Monday through Friday, 9 to 5? That means it isn't there for anybody who goes to work, anybody who goes to school. It cuts off our whole program," Matthews-Harris pointed out.

"Free speech encompasses a lot of differ-

ent things," Woods added. "It's not just speaking into a mic; it's performance, music, drumming. We were creating a comfortable, positive scene, attempting to overpower the drug scene. Without electricity, they've taken away our power to do that."

On May 10, Stathakis, Woods and Matthews-Harris went to mediation with Suchart, representatives from the county commissioners' office and Saturday Market administrators in an attempt to gain an explanation. For them, denying electricity as a solution to drug crimes and loitering made no sense. With the help of Community Mediation Services, they made their position known to all parties, but no result has been forthcoming and no second mediation has been scheduled.

"We never received a complaint. Not one," Stathakis said. "Those young people did a great job. If someone was timid, they turned the mic up. If someone was profane, they turned it down. They were building civic discourse. And who is standing up for them? This is not in the spirit of Wayne Morse."

Woods and Matthews-Harris have started fundraising for a solar-powered sound system and hope to continue building a culture of empowerment and expression around the Free Speech Plaza. Despite their continued efforts, they admit it has been hard to watch the weeks go by with no resolution.

"We're doing what Wayne Morse wanted: Educating people about him, working within the system, but keeping it grassroots," Matthews-Harris said. "They keep saying they're not taking away our right to free speech, but without electricity, who can hear it?"

EW



Ishi Woods and Iana Matthews-Harris



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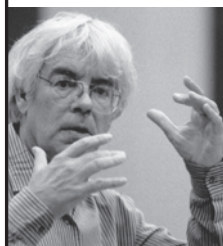
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School *de Verano*

Making connections, closing the gap in Migrant Summer School.

STORY BY SUZI STEFFEN • PHOTOS BY CAMERON YEE

In the summer, teachers might want to sleep in. Instead, Ashland elementary school teacher Stephanie Bartlett wakes up in an RV parked in her the driveway of her daughter's Eugene house and starts preparing for class. Last summer, she looked over information about Pancho Villa or Subcomandante Marcos; this year, she's double-checking exercises on the geography of Oaxaca and Jalisco.

In the summer, kids should definitely get to sleep in. But in Junction City, Creswell and other far-flung Lane County outposts, older kids wake at 6 to prepare themselves and their siblings for the school bus that breaks the summer morning birdsong. They will spend this and many other days learning what Bartlett — Señora Steff, to her students — and others have to teach.

Señora Steff and her 28 fifth and sixth graders, along with 112 other kids and 18 adults, converged on Guy Lee Elementary School in Springfield Tuesday, June 27, when *la escuela de verano* began. The summer school for children of migrant agricultural workers, supported by funds from the federal government's Migrant Education Program and staffed by the Lane Educational Service District (ESD), runs for four weeks each summer. It gives students, director Guadalupe Moreno hopes, the opportunity to "reinforce their education and provide support in closing the achievement gap."

In 1965, the U.S. Congress passed the Elementary and Secondary Education Act, which contained a provision for the education of children of migrant workers. One goal of the federal program is ensuring that children of migrant workers keep up in school. That can be challenging if their families move around during the school year or between school years as opportunities for agricultural work wax and wane. Another goal is to help the kids "overcome cultural and language barriers" that might make it tough for them to succeed in a primarily monolingual school system.

Most of the pre-kindergarten through eighth grade students in the Lane ESD program speak Spanish as their first and primary language. Moreno, who is bilingual in Spanish and English, says that it helps the kids to know there are other students like them. "Sometimes, to be in a classroom with all Anglo students," she says, "it's hard — they get a little shy and don't want to raise their hands. But in a classroom with all Hispanic students, their confidence gets better."

Many of the teachers speak some Spanish, and a bilingual assistant helps in each classroom. The principal, Jackie Turle,

speaks "a little" Spanish. Last year was Turle's first with the school. She says, "I wen through a steep learning curve!" Hearing Spanish all day and having to listen carefully to a language she barely knew helped her understand "how exhausting it is to be an immigrant, how tired people are at the end of the day."

Research in bilingual education indicates that children who are literate in their first language learn a new language much faster, so instruction comes in both languages.

On the first day, after a quick breakfast of Rice Krispies and an apple, the kids poured onto the playground. Moreno blew a whistle and called, "*¡Todos los estudiantes!*" The lounging eighth graders walked as slowly toward the asphalt as some clearly terrified pre-kindergarteners. As they lined up by class, the students looked around for friends. "*¿Quién es?*" the teachers asked, checking names.

Pre-kinder began with kids sitting in a circle. Their teacher, Susie Kyle, strummed her guitar in the traditional tune of "Frère Jacques" but with different words: "*¡Buenos días! ¿Cómo está? Muy bien, gracias. ¿Y usted?*" Some of the children stared at her,

'Sometimes, to be in a classroom with all Anglo students,' Guadalupe Moreno says, 'it's hard — they get a little shy and don't want to raise their hands. But in a classroom with all Hispanic students, their confidence gets better.'

wondering what she was doing, but others picked up the cue and began to sing along, giggling and pointing at each other.

To learn more English, older kids might look at books such as *Gathering the Sun: An Alphabet in Spanish and English* by Alma Flor Ada. Each letter begins a short poem, accompanied by illustrations of work in the fields or Mexican cultural heritage. In the library, there are also books like *Doble Fudge* and *Las Aventuras del Capitán Calzoncillos*, even *Harry Potter y la Orden del Fénix*.

Older kids complete projects that fit with state standards. Last year, in Bartlett's third and fourth grade class, each child researched a historical or contemporary Latino figure like Dolores Huerta or Pancho Villa. The class created a timeline for their famous people, and traced and colored portraits, writing a few sentences of information under the portrait. This year, who knows? With geography as the focus, they might create a huge map of Mexico, helping them see where many of their parents came from, the places their grandparents and cousins call home.

On June 5th, 4-year-old Judy Cervantes ran up the aisle between the tables in Westmoreland Elementary School's gym. Her black patent shoes tapped the floor; her face beamed as she accepted her "diploma" for participating in MEP during the school year. Just a few minutes before, she and 18 other small-to-medium-sized kids lined the front of the gym to sing about *elefantes* who kept doing something silly and losing some of their cohort, very like the counting song in English about the little bear who said, "I'm crowded, roll over!"

Suddenly, it was time for *las mamás y los papás* to accept their certificates for completing a course in English or a computer course. The parents — Rosio Diaz, Teresa

Figueiroa, Victor Ramos, and many more — blushed and smiled as the adults clapped and kids cheered. In Spanish, teacher Leticia Raspa said to the parents, "It's important to give an example to your kids. This is in order to give a better life to them." The kids ate ice cream and cake; older kids switched between Spanish and English or spoke Spanglish, a quick and easy mixture.

Josefina Cardenas, who comes from the state of Sonora, near Arizona, understands

much English but speaks mostly Spanish. Through an interpreter, she said that her 6-year-old son learned a lot in last year's summer school, not only about Mexican culture but also academic information that helped him continue to succeed in school. Olivia Hernandez, another mom, comes from Michoacán, an Atlantic state in central Mexico. All three of her kids have attended summer school, and she says learning about their own culture helps them when they go

to "regular" school. Hernandez came to the first day of summer school, accompanying the children and making sure things were running smoothly.

Nancy Bray is the director of the English Language Learning program for the Springfield School District. With about 80 students qualifying this year as migrants or kids of migrant parents, and after years of work in the Migrant



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ANTONIO
VARGAS-PELAYO
IN THE
CLASSROOM.



When *la escuela* ends July 20 this year, Bartlett believes, *los estudiantes* will retain skills and vocabulary they can take into the classroom this fall.

Education Program, she knows the “regular” school drill: families move across school district lines to work, say, on a nearby Christmas tree farm, or maybe the chicken processing plant in Creswell. After interviewing the family in their first language, officials say it’s OK for the kids to enroll in migrant ed. In addition to school-year programs, that means they’re eligible for sum-

mer school, at least for the three federally-mandated years from the date of their move.

Bray remembers the first year, when *la escuela* served about 40 first to fifth graders. But teachers had a lot more to do than teach. Because many students come from far away, she says, “They need a breakfast when they get to school and a lunch before we put them on the bus.”

That first year, Bray and another teacher, with their two bilingual aides, were teacher-chefs. “We had to do all the shopping for the food and prepare it.”

Things are a little different now. For one thing, both breakfast and lunch come from FOOD for Lane County. Guadalupe Moreno says that at least 300 students from Lane County qualify for summer school, but only the least English-adept 140 may attend because of funding. Teachers have more experience. The bus rides have gotten longer as areas farther away participate. And, of course, there’s No Child Left Behind, which means the teachers in summer school want to help their students meet “regular school” standards.

But *la escuela de verano* isn’t all reading, writing and arithmetic. Who could persuade 140 children to spend four summer weeks inside — and who would want to?

“Kids who are having fun actually learn more,” Stephanie Bartlett says. In Señora Steff’s classroom, lunchtime creates community. “We eat together as a family,” she says. Over lunch last year, Rossy Sanchez, Bartlett’s bilingual aide, read *Watch Out for Clever Women!*; *Cuidado con las mujeres astutas!* This book, a collection of tales from the Southwest about “women who had to overcome adversity by being clever,” helped the kids learn about problem-solving skills and their cultural background.

When school’s out after lunch, the kids usually hop on the bus for home. Sometimes, though, they go on trips — especially to Splash!, the Willamalane wave pool. The Boy Scouts, after taking some time to connect with elders in the Latino community, have planned a couple more after-school adventures and trips. But the focus is on state standards, geography and reading skills, and the students, Bartlett says, work hard to achieve their goals.

When *la escuela* ends July 20 this year, Bartlett believes *los estudiantes* will retain skills and vocabulary they can take into the classroom this fall. They also will have widened their circle of friends, both kid and adult.

As class began on the 27th, a pre-kinder boy bawled. His mother comforted him and hugged him, but she gradually moved away until she was in the hallway, one ear cocked toward the door, listening to the sounds of 4- and 5-year-olds chatting in two languages.

Bartlett loves *la escuela de verano* and its students. “They’re just amazing little people. We’re going to have fun!” ■



“The lemon accented the beer’s natural citrus notes.”



ROB WIDMER

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WHAT'S happening

Pain from pearls, hey little girl, how much have you grown? Is that horror in Amy Ray's eyes at the amount of makeup she and Emily Saliers have on? We think so. Aside to Amy: You're the butch one! Strap on the instrument, already! Still, looking at them makes us nostalgic. Oh, the halcyon days when we used to tear up whilst crooning along with Michael Stipe on "Kid Fears," get our groove on to "Shame on You," and roll our eyes when Amy went on one of those patented "Chickenman" rants. Those days ... they're here again. Yes, the **Indigo Girls**, long staples of church camp song circles, lesbian make-out sessions and general coming-of-age epiphanies, return to Secret House this week. Lest you think we make fun of them, we assure you, we have many ~~bootlegs~~ *trades* live concert recordings to prove our love. Who knew they'd become as much a staple of the summer concert circuit as Ozzfest, and who knew kick-ass singer-songwriter **Danielle Howle** would still be opening? Oh well, that gives us a chance to see all of 'em just before Independence Day goes hogwild on us. We like the IG style of freedom. See Monday Calendar.

Did someone say Satin Love Orchestra? Wine? Pretty tiles and twisty iron thingies for putting in empty dirt spaces where no annual will grow? Why yes, someone *did*. The Maude Kerns Center's **Art and the Vineyard** - which isn't in a vineyard, but whatever, we're willing not to quibble after we visit a few of the libation booths - expands to five days spread out over two months. Beginning in June with a swingin' fundraiser with the Cherry Poppin' Daddies (we still cringe at this name, frankly) Friday night and continuing with four July days of talented local musicians, sun, glassblowing workshops and garden furniture, the festival offers something for pretty much everyone. Don't miss the local authors table, and no, we don't just say that because we're writers and hope to host the table someday, but because we love us some Jan Eliot (*Stone Soup*), UO prof Henry Alley and *EW*'s own Rachel Foster. We plan to walk home tipsily, humming some **Misty River** (pictured bottom right), carrying our garden art bounty and Asian lanterns. Meet ya at Alton Baker! See Calendar.



Oh, summer artwalks, we love you! This **Last Friday Artwalk** (which, how exactly did we get to the *end of June*?) has accordion-oke with Queen Accordiana in Scobert Park and stand up comedy with Chris Pender on the porch of Possum Place, not to mention your basic fabo art. There's another new venue, Claire Flint's Studio C, which is, yes, just next to Studio B, also on the walk. Cortney Benvenuto's art (pictured left) hangs at Better Yet, and the Bodies of Art group show at Infinity Mercantile also looks most excellent. This 'un's a self-propelled tour, so pick up yer list of the 20 - *twenty!* - venues online at www.lastfridayartwalk.org and get out to enjoy the (relatively) milder weather. Bring your accordion! See Friday Calendar.



29 THURSDAY

Sunrise 5:33am; Sunset 9pm
Av High 77; Av Low 49

FILM *Monumental: David Brower's Fight for Wild America*, 7pm, REL. FREE. Register, Chandra, 344-0675.

GATHERINGS Farmer's Market, 2pm-7pm, Lane County Fairgrounds. FREE.

Laurel Valley Educational Farm stand, 4pm-6pm, 2621 Augusta, Eugene. 349-5055. FREE.

Oregon Bach Festival (OBF): Tai Ji Seminar: Flowing Tao, Healing Power, Session 1, 7pm, Hult Center. www.oregonbachfestival.com or 800-457-1486. \$20.

MUSIC Bach Party: Mark Evans, Dario La Poma, noon; Suzuki Strings, 2pm, Fountain Court, 5th Street Public Market. FREE.

Pacific International Children's Choir Festival: *Sharing Our Songs I*, with Heart of the Valley Children's Chorus, Pacific Youth Choir, Contra Costa Children's Chorus and Tacoma Youth Chorus, 7:30pm, Central Lutheran Church. 465-9600.

5 Mile Chase, 8pm, Cozmic Pizza. \$6-\$8.

Neko Case, Sonny Smith, 8pm, WOW Hall. \$15 adv., \$18 dos.

ON THE AIR "Breakfast with Nancy" features Peter DeFazio & "Your Jewish Godmother," Helen, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses transportation options with Paige West and Craig Anderson, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Birthing Death" with Jerrigrace



Lyons & Leslene Della Moore, 6:30pm, KLCC 89.7 FM.

TEENS Demon Design, 2pm, Bethel Branch Library. FREE.

30 FRIDAY

Sunrise 5:33am; Sunset 9pm
Av High 78; Av Low 49

ARTS/VISUAL Last Friday Artwalk, self-guided tour through many venues around town, 6pm-9pm. For details and locations go to www.lastfridayartwalk.org FREE.

6pm openings include Cortney Benvenuto, Better Yet; Bodies of Art: A Women's Art Collective, Infinity Mercantile; "Two Generations, Four Decades," Ron Robinson, Jawbreaker Window Gallery.

Art and the Vineyard festival, music, art, food, kids' activities and more, 5pm-9pm today, 11:30am-8:30pm tomorrow & July 2 & 3 and 11:30am-10:30pm July 4, Alton Baker Park. See www.artandthevineyard.org for details. \$15 fundraiser tonight; \$6 July 1-4 daily; all-events pass \$25.

FILM *Carnal*, today, tomorrow and July 2, LateNite at the Bijou. 686-2458.

GATHERINGS Critical Mass bike ride, 5:30pm, Charnelton Mulligan Park, 17th & Charnelton. Josh, 688-2600. FREE.

OBF: Flowing Tao, Healing Power, Session 2, 9am; Session 3, 2pm, Hult Center. www.oregonbachfestival.com or 800-427-1486. \$20

City Club: "War: Is It Ever Worth It?" with Dr. Martin Jones, Dennis Hoerner, Iana Matthews-Harris, 11:50am, Downtown Athletic Club. \$3, members free.

Pacifica Forum: "Christian ... false statements about Israel," 4pm, 123 McKenzie, UO. 344-0483. FREE.

KIDS/FAMILIES Tunes with Tails: "Music in Action" with Rich Glauber, 2pm, Downtown Library. FREE.

LITERARY ARTS Shirley Collins reads from "Who & What We Are," 7pm, Mother Kali's, 1849 Willamette. FREE.

Kenny Moore signs *Bowerman & the Men of Oregon*, 5pm, J. Michaels Books, 160 E. Broadway. FREE.

MUSIC OBF: Opening ceremonies with 350 singers from eight choirs of the Pacific International Children's Choir Festival, 6:30pm, Hult Center lobby, free; "Inside Line," Robert Levin previews the evening's concert, 7pm, Hult Center, free; Festival choirs and orchestra: Mozart's *Mass in C minor*, 8pm, Hult Center, \$15-\$45. www.oregonbachfestival.com

gonbachfestival.com or 800-457-1486.

Bach Party: Mitsuki, noon; Suzuki Strings, 2pm, Fountain Court, 5th Street Public Market. FREE.

The Vipers featuring Deb Cleveland, 6:30pm, Island Park, Spfd. FREE.

Charles Suniga, 7pm, Borders Books. FREE.

DragonForce, Between the Buried & Me, If Hope Dies, 8pm, WOW Hall. \$16 adv., \$18 dos.

Nancy Ream and Mercury's Refrain, 8pm, Luna. 21+ show. \$5.

Macaco Velho, 9:30pm, Sam Bond's. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" discusses how Cuba survived the loss of imported oil with Megan Quinn, 8am and 8pm, KRVM 1280 AM.

TEENS Demon Design, 2pm, Sheldon Branch Library. FREE.

1 SATURDAY

Sunrise 5:34am; Sunset 8:59pm
Av High 78; Av Low 49

ARTS/VISUAL Oregon Crafted open studio weekend, artist studios in Lane, Linn, Lincoln and Benton Counties will be open for visitors, today & tomorrow, 10am-4pm, various locations. Oregon Crafted guide-book required. www.oregoncrafted.org

Chinese Brush Painting with Kathy Thompson, Rural Art Center, Lorane. 767-0143. \$8.

Art and the Vineyard continues. See Friday.

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place. All are free of charge unless otherwise noted.

JULY ONGOING EVENTS

thursdays

GATHERING Brain Injury Group II meeting, share dilemmas, offer encouragement and hope, 11am, Jefferson Park Recreation Room, Cottage Grove. HIV testing, 1pm-3pm Thursdays & Tuesdays, Lane County Public Health. 682-4041. \$30 fee, can be deferred.

Bi and Beyond group meeting, 6pm, Suite 34, EMU, UO.

Eugene Chess Club meeting, 7pm, Vet's Club. 485-5471.

Womenspace LGBT drop-in/support group, 7:30pm. 302-2417.

Mid-Willamette Valley Ben Westlund for Governor round-up, 7pm, 360 E. 11th Ave. FREE.

KIDS Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:30am, Bethel & Sheldon Libraries. 682-8316.

LITERARY ARTS Science of Spirituality book group meeting, 7pm second and fourth Thursdays, Borders Books.

MUSIC The Lunch Crowd with DirtyMac, 10am daily, Emerald City Coffee House, 347 W. 5th Ave.

All Acoustic Music Jam, 10:30-noon, Campbell Community Center. 682-5318. 25 cents.

Piano Club, play or listen, almost any day, Eugene Hilton. Michael, 687-4647.

ON THE AIR "A Passion for Acting," host Tom Reitman interviews Eugene's great actors, 10pm, Community TV Ch. 29.

OUTDOORS/RECREATION Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park. 338-0238.

VOLUNTEER Help out at the Delta Ponds Enhancement Project, 1pm, Delta Ponds. 913-1292.

fridays

ARTS/VISUAL Open studio, bring projects and ideas to work on, 11am-4pm Fridays, Saturdays and Wednesdays, Applegate Art Gallery, West Lane Center, Veneta. 935-4286.

GATHERINGS Queer Straight Alliance of LCC meetings, 1pm Fridays and 3pm Tuesdays, 222 Building 1, LCC. 463-3245.

GLBTQ Youth Group for ages 13-18, 4pm-6pm, Amazon Community Center. 684-3466.

Lesbian & Dyke Night, 6pm, The Q Center, 1309 Lincoln. 762-1046.

Friday Night Dance for beginner level dancers, dance shoes required, 8:30pm, StaverDanceSport, 41 E. 6th Ave. \$7.

KIDS Pre-school storytime, 10:30am, Bethel Library. 682-5766.

ON THE AIR Informed Talk, Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM.

SPIRITUAL Free Reign, party in the name of Jesus with live local bands and speakers, 8pm, Centennial Christian Center, Spfd. freereign@juno.com

VOLUNTEER

Construct raised beds, sow seeds, learn propagation and more, 2pm, Alton Baker Park Native Plant Nursery. 913-1292.

saturdays

GATHERING Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic.

Saturday Night Dance for all-level dancers, dance shoes required, 8:30pm, StaverDanceSport, 41 E. 6th Ave. \$7.

KIDS Trillium Pregnancy & Family Resources "Walking With Bellies," 10am, meet at Owen's Rose Gardens. 579-0670.

Family Music Time, 10:15am, Downtown Library & Bethel Library (Spanish/English). 682-8316.

Planetarium viewings, Saturdays and Sundays: "Up in the Sky," 1pm; "It's Not Your Grandma's Solar System," 2pm, Science Factory. \$4.

OUTDOORS/RECREATION Bicycle polo, balls and mallets provided, 2pm-5pm, River Bicycle Path between River House and Owen Rose Garden. bikepolo@gentlewave.com

Northwest Association for Adult Competitive Kickball games, 2pm Saturdays and Sundays, Skinner Butte Park. www.myspace.com/eugene_nwaack

VOLUNTEER Help pull English ivy from Eastgate Woodlands and Greenway, 9am-noon first and third Saturdays, meet at the boat ramp off Aspen St. 736-4048.

sundays

ON THE AIR "The Sunday Morning Hangover" with Reverend Marc Time, exotica, lounge, novelty, outside music, stupid songs and bizarre children's music, 8am, KWVA 88.1 FM. www.kwvaradio.org

OUTDOORS/RECREATION GLBT tennis group, noon, Polk Street Tennis Court. 345-4057.

SPIRITUAL Sunday services including beginning instruction in seated meditation, 8am, and meditation, chanting and a talk on a Buddhist topic by priest Ejo McMullen, 9am, Eugene Zendo. 302-4576. FREE.

Chenrezig (Bodhisattva of Compassion) practice, 10am, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Sunday devotional service, 10am; adults and children's enrichment programs, 10:30am, Eugene Baha'i Center. 344-3173.

Spiritual Support Group, sponsored by Church of the Beloveds for those who feel left out by establishment options, 10am. For location, 345-2545.

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St.

Way of the Tao Drum Medicine Wheel, 7pm second and fourth Sundays, Yurt, 2826 Floral Hill. 915-5723. Donation.

mondays

ARTS/VISUAL MuseArt Drawing Group, draw local musicians, with music from Stephen Mockli & the Coffee Companion, 6:30pm, Sam Bond's. 543-9704. \$5 don.

GATHERINGS Drop-in group for survivors of sexual assault/abuse, 7pm, Sexual Assault Support Services, 591 W. 19th Ave. 484-9791.

Co-Dependents Anonymous meeting, "CoDA for Lunch," noon, St. Mary's Episcopal Church.

HIV testing for the general public, 4pm-7pm, HIV Alliance. 342-5088.

Monday Frenzy, get resources, have conversations and listen to music, 5pm-9pm, The Q Center, 1309 Lincoln. www.qcenter.org

Gay Men's Night, 6pm; "Queer as Folk," one episode each Monday, 8pm, The Q Center, 1309 Lincoln. www.qcenter.org

Men's gay/straight AA, 6pm, 1414 Kincaid. Hank, 484-6259.

UO juggling club, 6pm, B-50 Gerlinger. 346-4436. \$1, students free.

ON THE AIR Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM and 5pm M-F, CTV Channel 29.

Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1 FM.

"Blood on the Saddle," country & western favorites with the Kranky Kowboy, 7pm, KWVA 88.1 FM. Request line: 346-0645.

SPIRITUAL Heal Your Body, breathing, meditation, stretching, 4pm, 2580 Hiylard. 461-7789. \$5 don.

Medicine Wheel Prayer Circle, 6pm, 459 N. 8th, Cottage Grove. Sofia, 654-1245.

Women's bible studies, 6:30pm, Testimonies Coffee House & Bookstore. 935-0858.

Men's bible studies, 6:30pm. 915-1351.

"Reflections on the Life of the Spirit" study circle, 6:30pm, Baha'i Center. 344-7899.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St.

tuesdays

ARTS/VISUAL Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, Veneta. 935-4286.

GATHERINGS Gay/queer/trans/bisexual men's HIV testing night, 5pm-8pm, HIV Alliance. 342-5088.

Coffee Social, 7pm, The Q Center, 1309 Lincoln. 762-1046.

Food Addicts Anonymous meeting, 7pm, Westside Christian Church. www.foodaddictsanonymous.org

Medicine Buffalo Women Society discussion, 7pm, Eugene Evangelical Church. Katrina jam and potluck, social and music jam with Hurricane Katrina folks and friends, 8pm, 366 Clark St. 684-9656.

KIDS Toddler storytime, 10am, Barnes and Noble. 687-0356.

Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

ON THE AIR "Anarchy Radio" with John Zerzan, 9pm, KWVA 88.1 FM.

SPIRITUAL Open Sky Shambhala Meditation group, 7pm, 100 West Q Street, Spfd. 726-1988.

Truth For Today study, 7pm, Harlow Lodge. 915-1351.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building.

VOLUNTEER Weed, prune, mulch and plant in the Rhododendron Garden, 9am, Hendricks Park. 682-5324.

Learn about native plants while helping with upkeep and maintenance, 2pm, Stream Team Native Plant Nurseries. 913-1292.

wednesdays

GATHERINGS "Open Hall," visit and tour the Jaqua Concert Hall, noon, tours at 1pm, The Shedd Institute, 868 High. 687-6526.

Queer friendly writers group, 4pm, Suite 34, EMU, UO.

Contact improvisation jam, 5:30pm, Agate Hall. 343-2913.

Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

Games Social, 6pm, The Q Center, 1309 Lincoln. 762-1046.

HIV-Poz social and support group, 6pm, HIV Alliance. Jonathan, 342-5088.

Hemp Cannabis meeting, 6:30pm, Community TV Station, behind Sheldon High School.

Fun, real-life practice using Nonviolent Communication's "Language of Compassion," 7pm, call 484-7366 for location and information. Sug. don.

Chess Knight, informal, open play for all ages and skill levels, 7pm-9pm, River Road Parks, 1400 Lake Dr.

Rapid HIV tests for gay/bi/queer/trans men, afternoons, Lane County Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment.

KIDS Trillium Pregnancy & Family Resources "Walking With Strollers," 10am, meet at Owen's Rose Gardens. 579-0670.

Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

Old favorites and new releases on the picture book wall, 7pm, Barnes and Noble. 687-0356.

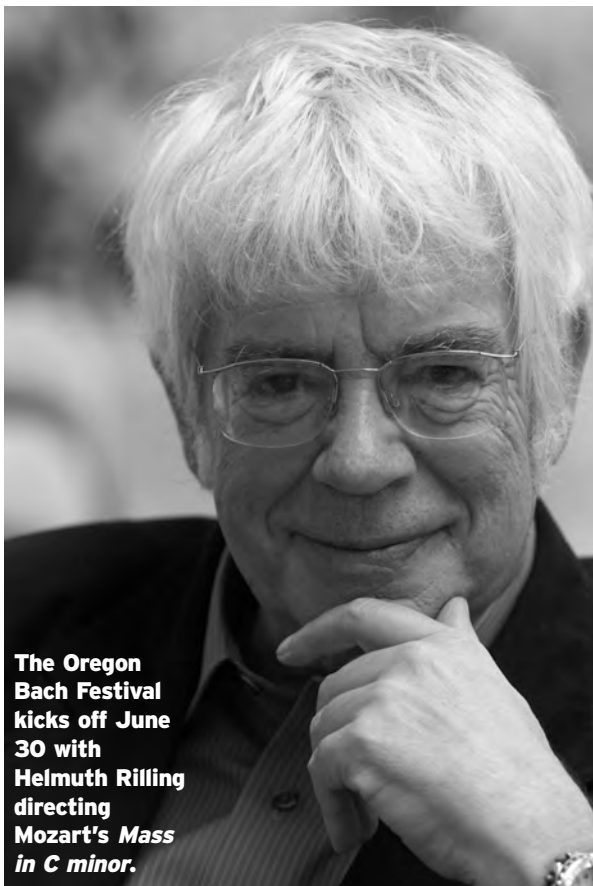
SPIRITUAL Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Eckhart Tolle Power of Now Practicing Presence group meeting, 10am, Unity of the Valley Church; 7pm, 2869 Adams. Blanche, 344-6606.

Kirtan with Jaya Lakshmi and friends, community gathering for prayer and meditation, 7pm, Dharmalaya. 342-7621. \$5-\$10 sug. don.

Reiki treatments, all day, Campbell Senior Center. Make appointment at 682-5318. Donation.

VIGIL Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building.



The Oregon Bach Festival kicks off June 30 with Helmuth Rilling directing Mozart's *Mass in C minor*.

DANCE OBF: Dance Theatre of Oregon presents *The Emperor's New Clothes*, 10am, Hult Center. www.oregonbachfestival.com or 800-457-1486. \$5.

FILM *Carnal* continues. See Friday.

FOOD/LIBATION Grillin' & Chillin', 11am-5pm, King Estate MarketPlace. FREE.

GATHERINGS Saturday Market, 10am-5pm, with entertainment from Eric Nicholson, 10am; Linda Yapp, 11am; Laura Kemp, noon; Jonny Hahn, 1pm; Voodoo Mountain Zydeco, 2pm; Two Leg Lucy, 3:30pm, Park Blocks, 8th & Oak. FREE.

Southtowne Farmers' Market, 9am-3pm, 28th & Oak. FREE.

Cottage Grove Grower's Market, 9am-3pm, Opal Whitely Park. FREE.

FOOD for Lane County's Youth Farm Stand, 10am-2pm, end of Flamingo Ave. off S. Game Farm Rd., Spfd. www.foodforlanecounty.org or 343-2822. FREE.

OBF: Flowing Tao, Healing Power, Session 4, 7pm, Hult

Center. www.oregonbachfestival.com or 800-457-1486. \$20.

Bowl-a-Thon meeting, 4pm, Sexual Assault Support Services, 591 W. 19th. 484-9791, ext. 323. FREE.

Rainbow River Womyn, 5pm, Roaring Rapids. Sue, 741-1210. FREE.

MUSIC Bach Party: Kutsinhara Marimba Youth Ensemble, noon; Mood Area 52, 1:15pm, 5th Street Public Market. FREE.

Atrium Amateur Hour: "Conversation III with Johann," harpsichord recital with Richard Guy, 2pm, Atrium, 10th & Olive. 344-0483. FREE.

Peter Wilde, 1pm-4pm, King Estate MarketPlace. www.kingestate.com FREE.

OBF: Phoenix Boys Choir and Honors Lyric Singers, noon, Hult Center, free; "Music and Lifeflow: Bach, Mozart and Dancing Tao" with Chungliang Al Huang and guest artists, 2pm, Hult Center, \$15-\$22; Intimate Evenings: Robert Levin, "Variations" piano recital, 8pm, Beall Hall, UO, \$26-\$36. www.oregonbachfestival.com or 800-457-1486.

Pacific International Children's Choir Festival: *Sharing Our Songs II*, with Pennsylvania Girlchoir, Princeton Girlchoir, Phoenix Boys Choir & Honors Lyric Singers of S.E. Minnesota, 7:30pm, Central Lutheran Church. 465-9600.

The Brothers of the Baladi, with Razia, Jamara, Elena Villa, 8pm, WOW Hall. \$8 adv., \$10 dos.

Hillstomp; Moreland, Arebuckle & Floyd; Sugar Farm, 9pm, Sam Bond's. 21+ show. \$5.

OUTDOORS/RECREATION Eugene-Springfield 4th of July Butterfly Count, 9am, meet at Campbell Senior Center, 115 High St. Registration required, Sharon, bllick@toast.net or 683-4635. \$3.

Wilderness Week 2006: Chucksney Mountain Hike, 9am. Registration required, Chandra, 344-0675

First Saturday Park Walk: West Eugene Wetlands, 9am, meet where the bike path crosses Terry St. off Hwy. 126. FREE.

2
SUNDAY
Sunrise 5:34am; Sunset 8:59pm
Av High 78; Av Low 49

ARTS/VISUAL Art and the Vineyard continues. See Friday.

Oregon Crafted continues. See Saturday.

FILM *Carnal* continues. See Friday.

GATHERINGS Junction City Community Market, 10am-3pm, 5th & Greenwood, Junction City. FREE.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

Discussion about Eugene City Council and tax breaks to landlords, 7pm, Cosmic Pizza. FREE.

MUSIC OBF: Festival choirs and orchestra: Mozart's Piano Concertos and *G minor Symphony*, 4pm, Hult Center. www.oregonbachfestival.com or 800-457-1486.

Bach Party: Mark Evans & Dario La Poma, noon; Chamber Players of Community Music Institute, 2pm, Fountain Court, 5th Street Public Market. FREE.

One More Time Marching Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. FREE.

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MAUDE KERNS ART CENTER PRESENTS CHERRY POPPIN' DADDIES FRIDAY, JUNE 30 • GATES OPEN 5:00 PM



FUND RAISING CONCERT
Daddies • 7-9pm
Mofessor • 5:45pm
Ooney Egghen • 5pm
Admission: \$15
All Event Pass: \$25

Art and the Vineyard • July 1-4
Programs Available at the Event!

JULY 1-3
11:30AM-8:30PM
JULY 4 • 11:30AM-10:30PM
Alton Baker Park, Eugene



MAINSTAGE LINE-UP INCLUDES

SATURDAY, JULY 1
Misty River 6:30 - 8:30 pm
Darren Johnson Effort 5:00 pm
Steve Ibach 4:00 pm
Caledonians 2:30 pm
Rose & Sax and Friends 1:00 pm
SUNDAY, JULY 2
The Hammer Smith Band 6:00 - 8:30 pm
The One Four Fives, Featuring Matty Slim 4:00 pm
Brook Adams and His Swingin' Marmalukeys 2:45 pm
Carl Faddis 1:45 pm
MONDAY, JULY 3
Delta House R&B Revue 7:30 - 8:30 pm
Blue Moon Society 6:00 pm
#9 Band 4:00 pm
The Flight to Rio Trio 3:00 pm
TUESDAY, JULY 4
Satin Love Orchestra 7:00 - 9:45 pm
Porch Dawgs 5:00 pm
This and That 3:45 pm

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calendar

Red Pajamas Trio with
Chico Schwall, 1pm-4pm,
King Estate MarketPlace.
www.kingestate.com FREE.

Janet Robin, 8pm, Cozmic Pizza.
\$5.

Anne Feeney, Dave Lippman,
Rabble Rousers, 8:30pm, Sam
Bond's. 21+ show. \$10-\$15.

OUTDOORS/RECREATION Community Climb at the
Columns in Skinner Butte Park,
9:30am-11am, for ages 10 & up.
www.eugene-or.gov/rec or 682-
5329. \$5.

Wilderness Week 2006: Three
Pyramids Hike, 9am.
Registration required; Chandra,
344-0675.

SPIRITUAL Center for
Sacred Sciences: *Merton: A Film
Biography*, 11am, 1571 Buck St.
345-0102. FREE.

Spiritual support group spon-
sored by Church of the Beloveds,
10am. 345-2545 for location.

3

MONDAY

Sunrise 5:34am; Sunset 8:59pm
Av High 79; Av Low 50

ARTS/VISUAL Art and the
Vineyard continues. See Friday.

KIDS/FAMILIES Collage
Critters, 2pm, Downtown
Library. FREE.

MUSIC Bach Party: Mitsuki,
noon; Mood Area 52, 1:15pm,
Fountain Court, 5th Street
Public Market. FREE.

Pacific International Children's
Choir Festival: "Untraveled
Worlds" Gala Concert, 8pm, Hult
Center. 465-9600. \$12, \$9 kids,
sr.

OBf: Organ Interludes: ElRay
Stewart-Cook, noon, Central

Lutheran Church, free;
Discovery Series: Bach Cantata
BWV 23, 5pm, Beall Hall, UO,
\$12-\$19; Intimate Evenings:
Bach's Circle, 8pm, Beall Hall,
UO, \$26-\$36. www.oregonbach-
festival.com or 800-457-1486.

Indigo Girls, Danielle Howle,
6pm, Secret House Vineyard,
Veneta. \$33 adv., \$36 dos.

ON THE AIR "The Jefferson
Exchange" features Gangaji,
author of *The Diamond in your
Pocket*, and Eli Jaxon-Bear,
author of *Sudden Awakening
into Direct Realization*, 8am and
8pm, KRVM 1280 AM.

"UO Today" features Ray Cross,
law professor at the University
of Montana, discussing Native
Americans and the law, midnight
and noon today, 11:30pm tomor-
row and 11:30am July 5.
Community TV of Lane County,
Ch. 29.

4

TUESDAY

Sunrise 5:35am; Sunset 8:59pm
Av High 79; Av Low 50

ARTS/VISUAL Art and the
Vineyard continues, tonight with
fireworks. See Friday.

GATHERINGS Springfield
Utility Board's Light of Liberty
Celebration, fireworks, kids'
activities, music from Asleep at
the Wheel, Mystery Train and
the Bachfest's Youth Choral
Academy, 5pm, Island Park,
Spfd. \$5, free for kids under 5,
veterans and families of active
military personnel.

Harrisburg Old-fashioned 4th of
July Celebration, parade, fire-
works, music from The Alliance
Showband, Gloryroad Traveler,



5 Mile Chase
fiddles at Cozmic
Pizza June 29.

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calendar

the Knox Brothers, 10am-10pm, downtown Harrisburg. Don.

16th Annual Community 4th of July Celebration, 7:30am breakfast, \$4, \$3 kids 6-12; 11am parade; booths 11am-5pm; fireworks at dusk, Holt Park, Creswell.

MUSIC OBF: Jazz on the Waterfront Gala Fundraiser, 6pm, Waterfront Bar & Grill. www.oregonbachfestival.com or 800-457-1486.

Eugene Symphonic Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. FREE.

ON THE AIR "The Jefferson Exchange" features a live listener exchange on the symbolism and uses of the U.S. flag, 8am and 8pm, KRVM 1280 AM.

UO Today continues. See Monday.

5 WEDNESDAY

Sunrise 5:36am; Sunset 8:58pm
Av High 79; Av Low 50

FOOD/LIBATION First Wednesday Wine Tasting, 5:30pm, Ambrosia. \$15.

GATHERINGS MindFreedom International: "What is the International Mad Pride Campaign?" 5:30pm, 454 Willamette. 345-9106. FREE.

KIDS/FAMILIES Mother Goose Magic Show, 11:30am, Douglas Gardens Park, Spfd. FREE.

Collage Critters, 2pm, Sheldon Branch Library. FREE.

MUSIC OBF: Let's Talk: Trio Voronezh, noon, Hult Center, free; "The Spiritual Power and Integrity of Bach's Music," a lecture by Michael Marissen, 5pm, Beall Hall, UO, free; Festival choirs and orchestra: Mozart Piano Concertos and Beethoven *Mass in C major*, 8pm, Hult Center, \$15-\$49. www.oregonbachfestival.com or 800-457-1486.

Jazz Café, 6pm, Jordan Schnitzer Museum of Art. 346-0942.



Fireworks for the Fourth! In Eugene, in Springfield, in Creswell, in Newport ... in your backyard?

Blue Light Special, 6:30pm, Coiner Park, Cottage Grove. FREE.

Joanne Rand, 8:30pm, Sam Bond's. 21+ show. \$10.

ON THE AIR "The Jefferson Exchange" discusses the health benefits of mushrooms with Paul Stametz, author of *Mycelium Running*, 8am and 8pm, KRVM 1280 AM.

"Crossing East" features "New Waves and New Storms," the economy and immigration laws, 6:30pm, KLCC 89.7 FM.

UO Today continues. See Monday.

SPIRITUAL Ecstatic dance, 7:30pm, Eugene Friends Meeting House, 2274 Onyx. Daniel, 870-2676. \$5-\$10.

TEENS Retro Thriller Cinema: *Creature from the Black Lagoon*, 2pm, Downtown Library. FREE, snacks provided.

6 THURSDAY

Sunrise 5:37am; Sunset 8:58pm
Av High 80; Av Low 50

FILM *The Idiot*, study group: third episode, 7pm film, Russian with English subtitles, 8pm discussion of novel, 142 Law, UO. FREE.

GATHERINGS Farmer's Market, 2pm-7pm, Lane County Fairgrounds. FREE.

Laurel Valley Educational Farm stand, 4pm-6pm, 2621 Augusta, Eugene. 349-5055. FREE.

Climate Crisis Working Group, 7pm, Beanery, 152 W. 5th. 935-8843.

Women's Business Network, with business commercials, networking, buffet, 11:45am, Hilton. Reservations recommended, www.wbneugene.org or 984-8778. \$15, \$12 WBN members.



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Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult/teen ballet-6, The Shedd. www.oregonballetacademy.com

Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665. Argentine tango, all-level-8; Studio B. www.eugenetango.com

iBallamos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233.

Bellydance, intermediate-7, The Dance Factory. 228-4094.

Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.

Latin, beginning-8, St. Mary's Episcopal. 344-7591.

NIA-9, StaverDanceSport; 5:30, YMCA. www.nia-nia.com

Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.

Swing aerobics-noon, Paradise Dance Studio. 343-7826.

FR: Adult ballet-5:30, Paradise Dance. 485-4669.

Ballroom dance-7:30, 220 Gerlinger, through 7/28.

ballroom@uoregon.edu

Beginning dance-8:30, StaverDanceSport, through September 1. 746-6268.

Bhangra-6, Yoga West.

Capoeira, all-level-7, EDGE. www.capoeiraeugene.org

Flamenco, beginning-5. 431-1640.

HoopDance-7, Core Star Cultural Center.

www.mandalahoops.com

NIA-9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 5:30, In Shape Fitness (868-5900). www.nia-nia.com

Salsa-9, Studio B. 687-0678.

Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

SA: Adult ballet-10, Paradise Dance. 485-4669.

African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840.

Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com

Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708

Cha cha 2-5:30, StaverDanceSport. 746-6268.

Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.

NIA-11:05, In Shape Fitness. www.nia-nia.com

Salsa dance contest-9pm, Vet's Club. 683-1384.

Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-6833; 11am, WOW Hall, through Aug.5. 686-5122.

SU: Ballet, intermediate-5, InShape Fitness.

Bellydance, beginning-4:30, TaDa Studios. 228-4094.

Capoeira, all-level-7, Core Star Community Space.

International-7:15, In Shape Fitness. 726-7548.

Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7,

Agate Hall, UO. www.thejointisjumpin.com

NIA-12:30, In Shape Fitness. www.nia-nia.com

West African-11, WOW Hall. 687-2746.

MO: Adult ballet-5:30, Paradise Dance. 485-4669.

Capoeira, all-level-8, In Shape Fitness.

www.capoeiraeugene.org

Flamenco, beginning-7. 431-1640.

NIA-7, Studio B; 9, Eugene School of Ballet (868-5900); 9,

StaverDanceSport; 10:30, Core Star. www.nia-nia.com

Tap, beginning-7, Paradise Dance. 747-1323.

West Coast swing-7, Agate Hall, UO. www.68swing.com

TU: Adult ballet-10, Paradise Dance. 485-4669.

Adult dance-9, The Shedd. www.oregonballetacademy.com

Adult jazz-5:30, Paradise Dance. 747-1323.

African-6:30, Fool's Paradise Tea House. 653-2840.

Eugene Swing Team-7:30, Rock 'n' Rodeo. 687-9464.

International, Eugene Folk Dancers-7, St. Mary's Episcopal Church. 344-7591.

Mom and Me for ages 2-4-10:15, The Shedd. www.oregonballetacademy.com

NIA-9, StaverDanceSport; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com

Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. www.sparkplugdance.org

WE: Adult ballet-5:30, Paradise Dance. 485-4669.

Bellydance with Astryd deMichele, beginning/intermediate-7:30, Ballet Fantastique. 683-7778.

Capoeira, all-level-8, In Shape Fitness.

www.capoeiraeugene.org

Contact improvisation-5:30, Agate Hall, UO. 343-2913.

Dance in earth tones-9, Studio B. 342-4690.

Flamenco, beginning-6. 431-1640.

Fluid movement-9, Tamarack Wellness Center. 683-9501.

NIA-7, Studio B; 9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 10:30, Core Star; 7, 5:30, Tamarack Wellness Center. www.nia-nia.com

Pilates mat-9, The Shedd. www.oregonballetacademy.com

Pre-ballet for ages 3-4-10, The Shedd. www.oregonballetacademy.com

Swing, lindy hop-8, Tango Center. www.eugenelindy.com

Tap, intermediate-4:30, Paradise Dance. 747-1323.

West African-6:30, Eugene School of Ballet, through Aug.2. 686-5122.

The Culinary Arts program is accredited by the American Culinary Federation. Students are accepted into the program in fall term only.



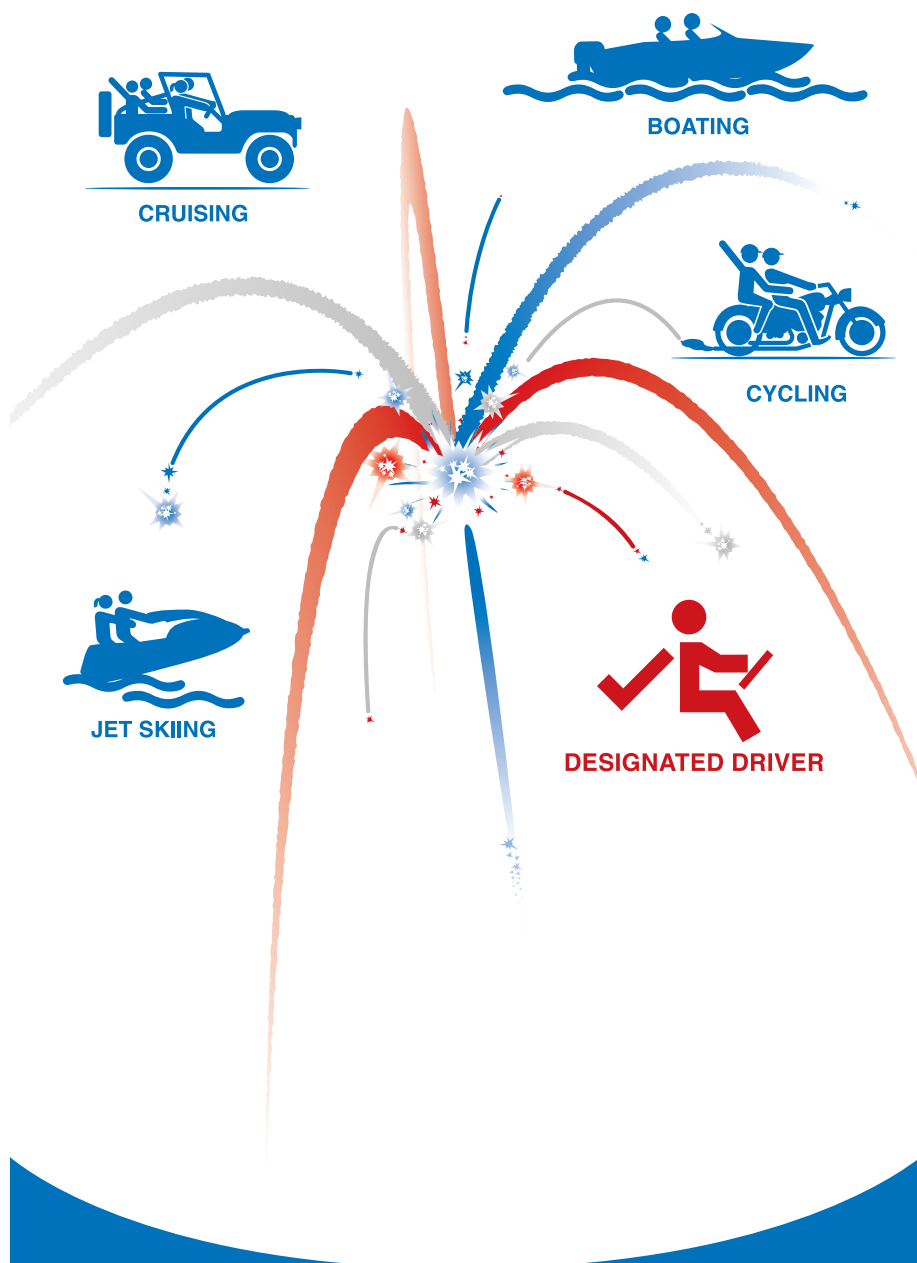
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calendar

Kekele shines July 5 at the Portland Zoo. See On the Road listings.



KIDS/FAMILIES Summer Reading Club: Springfield Police Dog Demonstration, 2pm, Springfield Public Library. FREE.

LECTURE "Living With and Supporting Peace Communities and Human Rights Groups in Colombia," Trish Abbott of the Fellowship of Reconciliation Task Force on Latin America and the Caribbean, 7pm, 240A McKenzie, UO. CISCAP, 485-8633. FREE.

MUSIC OBF: Organ Interludes: John Jantzi, noon, First Christian Church, free; Discovery Series: Bach Cantata BWV 70, 5pm, Beall Hall, UO, \$12-\$19; Youth Choral Academy concert, 8pm, Hult Center, \$15-\$22. www.oregonbachfestival.com or 800-457-1486.

Ensemble Con Spirito, "Timeless Perfection," 3pm, Grace Chapel. \$10.

Lyle Lovett, 7pm, Cuthbert Amphitheatre. \$35-\$67.

The Sour Mash Hug Band, 9pm, Sam Bond's. 21+ show. \$3.

ON THE AIR "The Jefferson Exchange" features reflections on Bill Bowerman with Kenny Moore & community solutions with St. Vincent de Paul, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Precious Human Life" with Arnaud Maitland, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Trip Initiator Clinic, 5:30pm today and July 10, Outdoor Program Barn, UO. FREE.

CORVALLIS events

FRIDAY, JUNE 30 Wine tasting, appetizers & live music, 4pm, First Alternative Co-op South Store. 753-3115. FREE.

SATURDAY, JULY 1 Farmers' Market, 8am-noon,

Water Ave. between Broadalbin and Ferry, Albany. FREE

Farmers' Market, 9am-1pm, 1st & Jackson. FREE.

SUNDAY, JULY 2 Linn-Benton Concert Band, Monmouth-Independence Town Band, 7pm, Monmouth Main Street Park.

TUESDAY, JULY 4 Linn-Benton Concert Band, 4th of July Concert, 8pm, Cheadle Park, Lebanon.

Celebrate Freedom festival, 6pm, Monteith Park, Albany. FREE.

WEDNESDAY, JULY 5 Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

THURSDAY, JULY 6 Grupo Fantasma, 7pm, with children's activities 5:30pm-7pm, Monteith Riverpark, Albany. FREE.

ON THE road

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JUNE 29 Applications Night, w/presentations on computer graphics, modeling applications and mixing sound & video, 6:30pm, PCC Cascade Campus Auditorium, PDX. Registration, cascadesig-graph@gmail.com \$5, free to members.

Heathman Winemaker Dinner: Solena, with winemaker and owner Laurent Montalieu, 6:30pm, Heathman Restaurant, PDX. www.heathmanhotel.com or 503-790-7752. \$75.

Casey Neill & the Norway Rats, Dan Jones & the Squids, Little Sue, 9pm, Doug Fir Lounge, PDX. 21+ show. \$5.

Rye Hollow, Damon Castillo, Keegan, 9pm, Lola's Room, PDX. 21+ show. \$5.

Bloch Festival, today through July 9, including Shabbat dinner, Newport Symphony Orchestra, Festival String Orchestra, Composers' Symposium, more. Newport Performing Arts Center. 541-265-ARTS

Ian Siegel, 8pm, Domino Room, Bend. \$12 adv., \$15 dos.

FRIDAY, JUNE 30 Waterfront Blues Festival, with Dr. John, Little Feat, John Hiatt, North Mississippi Allstars, Marva Wright, more, today through July 4, Tom McCall Waterfront Park, PDX. www.waterfrontbluesfest.com \$8 and two cans of food per day.

The Future of Pinball, 7pm & 8:30pm, today through July 6, Clinton St. Theater, PDX. \$6.

Unearth, Norma Jean, All that Remains, A Life Once Lost, Full Blown Chaos, 5pm, Roseland, PDX. \$17.50.

The Jake Blair Band, 9pm, Landmark, Yachats. FREE.

Bela Fleck and the Flecktones, The Dukhs, Britt Pavilion, Jacksonville. www.brittfest.org \$27-\$42.

SATURDAY, JULY 1 Cherry Celebration, today through July 4, Rasmussen Farms, 3020 Thomsen Road, Hood River. www.rasmussen-farms.com or 541-386-4622.

Wine tasting: Sokol Blosser Winery, 1pm, The Wine Place, Yachats. FREE.

Jerry and the Stagehogs, 9pm, Landmark, Yachats. FREE.

Farmers' Market, 9am-1pm, Armory Parking Lot, Newport. FREE.

Nye Beach Clambake, 10am-5pm, with walking tours, horse-drawn wagon rides, music, children's parade, Newport.

Fiona Apple, Damien Rice, David Garza, 6:30pm, Les Schwab Amphitheater, Bend. www.bend-concerts.com or 541-322-9383.

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calendar

\$37 adv., \$55 Golden Circle Seats.

Dinner Canoe Under the Stars, 6:30pm, Bend. www.wanderlusttours.com or 800-962-2862.

Th Radiators, Ivan Neville and Dumpstaphunk, 7pm, Britt Pavilion, Jacksonville. www.brittfest.org \$23-\$37.

SUNDAY, JULY 2 Farmers' Market, 9am-2pm, The Commons, Yachats. FREE.

The Bluerunners, 8pm, Landmark, Yachats. FREE.

Brews & Views, 1:30pm, Bend. www.wanderlusttours.com or 800-962-2862.

Rogue Wave, Minmae, Dykeritz, 9pm, Doug Fir Lounge, PDX. 21+ show. \$8.

Donna Summer, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org \$46-\$84.

MONDAY, JULY 3 Band of Horses, Sera Cahoone, 9pm, Doug Fir Lounge, PDX. 21+ show. \$12.

Adrienne Young, Little Sadie, 8pm, Mississippi Studios, PDX. 21+ show. \$15.

Nickel Creek, 7pm, Britt Pavilion, Jacksonville. www.brittfest.org \$29.

TUESDAY, JULY 4 Florence 4th of July with BBQ, music, decorations, fireworks, cruise and more, Old Town Florence. www.florencechamber.org or 541-997-3128.

La De Da: Farmers' Market, 9am-2pm, The Commons; Duck Race for Kids, 2:30pm, Yachats River Bay, \$5 per duck; Scott Huckabay, 7:30pm, Yachats Commons Field, \$7 adv., \$10 dos.

Hookah Stew, 9pm, Landmark, Yachats. FREE.

Fireworks, dusk, Yaquina Bay, Newport. FREE.

Old-fashioned Fourth of July, with horseshoes, tug-o-war, watermelon seed spitting, 10am-4pm, Mission Mill Museum, Salem. 503-585-7012.

WEDNESDAY, JULY 5 Kekele, 7pm, Oregon Zoo, Portland. www.oregonzoo.org \$9.50.

THURSDAY, JULY 6 Jimmy Thackery, 8pm, Domino Room, Bend. \$12 adv., \$15 dos.

ATTN: OPPORTUNITIES

So you think you're funny? The First Annual Oregon Women's Comedy Festival, scheduled for November 10th & 11th at LCC, is looking for the funniest female stand-up comedians, improv troupes, musical/skit comedy groups and other humorous performers. The Comedy Workout, lajfun@aol.com or 688-1674.

Can you draw some shrooms? The Cascade Mycological Society is searching for new designs. The format should be an original drawing, no larger than 8"x8", of mycological specimens in a border of Celtic knotwork and should include identifying characteristics of the mushroom. The winning design will go on t-shirts in a variety of background colors, and the winner will receive \$200. The deadline is August 1 to send the original artwork or digital files to Marcia Hageman, 34795 Row River Road, Cottage Grove OR, 97424. 942-5949.

Willamette Leadership Academy is enrolling for the 2006/2007 school year. Due to limited seats, pre-enrollment is required. 935-2815.

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Architect's rendering of new hospital.

McKenzie-Willamette in Eugene Means Choice, Competition and Access

Eugene's only full-service hospital is moving to Springfield. The hospital that will remain plans very limited service: no babies will be born there, emergency room services will be limited—severely injured or ill patients will be stabilized and transported, no general surgery or cardiac services will be provided there.

McKenzie-Willamette needs to relocate and expand. We are seeking approval to build a full-service hospital in Eugene. Two hospital providers means you continue to have choice. And hospital competition is the best way to maintain access to affordable healthcare and good outcomes for you and your family.

Traffic Impact

McKenzie-Willamette hired independent traffic engineers to prepare the required traffic impact analysis. The engineers met with staff from the Oregon Department of Transportation, Lane County and the City of Eugene to ensure the scope and methodology of the analysis complied with their directions.

The proposed traffic improvements will make the system work better than it has in a decade.

- Hospital development will add another 4% overall to the current traffic.
- McKenzie-Willamette is ready to fully fund a series of projects designed to mitigate traffic impact.
- Traffic improvement projects would be completed before the hospital opens.
- The intersection at North Delta and Ayers Road will be improved with traffic signal and turn lanes.



A Hospital Where Babies Can Be Born in Eugene

- 148 beds with space to expand to 200 beds over the next decade.
- 24/7 full-service Level III Emergency Department.
- Open heart surgery, interventional cardiology, cardiac cath lab.
- Center for Minimally Invasive Surgery, including the da Vinci robotic-assisted surgery system.

McKenzie-Willamette Medical Center is dedicated to maintaining hospital competition in Lane County to constrain the cost of healthcare and preserve access for all.

Our Location at Delta Ridge

- The site is located inside Eugene's urban growth boundary on a major transportation system.
- This site is not in the 100- or 500-year flood plain.
- The nearest neighboring residence is at least one football field away.

McKenzie-Willamette at Delta Ridge will be designed to qualify for Leadership in Energy and Environmental Design (LEED) standards of sustainable construction and operation.

Celebrating 50 Years of Community Partnership

- McKenzie-Willamette will employ more than 735 people with growth to 1,200 by 2020.

- We operate in compliance with the *community benefit standard*, applied to not-for-profit, tax-exempt hospitals, even though McKenzie-Willamette is now a tax payor. This means we will continue to provide charity care. In 2005, we provided an historic \$9.2 million in uncompensated care.
- McKenzie-Willamette will pay an estimated \$3 million annually in property taxes for schools and public safety.

For more information about McKenzie-Willamette's plans for a new hospital, or to see illustrations of proposed traffic mitigations, visit www.mckweb.com



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art in the galleries

All exhibits free unless otherwise noted.

462 Polk Studio/Gallery "A Retrospective Portfolio," work by Kiki Metzler, through July 31.

Aperture Gallery Enhanced photographs, work by Dan Hitchcock, through June 30. 7am-11:30pm M-F, 10am-11:30pm Sa-Su. Main floor, EMU, UO.

Applegate Art Gallery Work from local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment only. 1973 Pierce St. 689-2441. www.art-exiled.org

Backstreet Gallery Painting, jewelry and other work by Marilyn Peer; work by 20 Florence-area artists. 11am-5pm We-Su. 327 Laurel Street, Florence. 541-997-8980.

Barnes & Noble Mirror frames by Willie McEachern; pyrography by Heidi Good, through July 31. 9am-10pm Su-Sa. 1163 Valley River Center.

Beanery Photography by Annie Frantzeskos, through June 30. 6am-9pm M-Th; 6am-10pm F-Sa; 7am-9pm Su. 2465 Hilyard.

Benton County Historical Museum Western illustrations, work by Al Martin Napoletano, through July 15. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Better Yet Watercolors by Courtney Benvenuto, through July 31. An opening is 6pm Friday. Noon-6:30pm M-Sa. 782 Blair Blvd.

Buzz Café Oil paintings by Dan Hitchcock, through June 30. 9am-11:30pm M-W, 9am-2am Th-F, 11am-2am Sa, 11am-11:30pm Su. Lower level EMU, UO.

Café Soriah Flower photography by Rick & Debby Barich, through July 15. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Center for the Humanities "500 Years of Cartography," maps, charts and illustrations dating back to the 1400s, through Sept. 30. 8:30am-4:30pm M-F. Autzen House, OSU, Corvallis. 737-3537.

Chopper Hair Gallery Glass masks and Burning Man photos by Michael Tutrone, ongoing. 10am-7pm Tu-Sa. 1241 Willamette.

Cortesía Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

Creative Hands Merchantile Original art prints by Sydney Roark, watercolors by Erin Williams, fiber art by Joanne Dubrow and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 488 Willamette.

David Joyce Gallery "Oregon Landscapes: An LCC Faculty & Staff Show," with work by Jerry Ross, Deborah Posen, Will Klausmeier and more, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

DIVA "The Art of the One-Page Comic," work by Ken O'Connell; "Visualizing Eden," work by Group 669; "Outside In," work by Jean Denis; "Sands of Time-Winds of Change," work by Scott Huette; "Calligraphs," recent work by Tina Schragar, through July 1. Noon-6pm Tu-Sa; noon-8:30pm First

Fridays. 110 W. Broadway Ave.

Dr. Don Dexter Photography by Laurie Ewing and Jamie Souza, through July 28. 8am-5pm M-F. 2233 Willamette, Suite B.

Eccentricities Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Emerald Art Center Work by Cameron Blagg, Sandra McCourry and Will Klausmeier; watercolors by Brooks Hickerson, through June 30. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries Mosaics by Marilyn Shefa Marcus, through August 20. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Faces of Healing," work by Jo Brasells, Kim McNeil and the Courageous Kids grief program, through August 20. Annex, PeaceHealth Medical Group, 1162 Willamette.

Eugene Wine Cellars Watercolors by Julie Lawinicki, through June 30. Noon-6pm M-F. 255 Madison St.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fern Ridge Community Library "Chinese Brush Painting," works by J. Susan Cowen, Christine Gladhill, Teri Johnson, Kathy Thompson and Luthie West, through July 15. 10am-5pm Tu, 9:30am-6pm W, 10am-8pm Th, 9:30am-6pm F & 9am-5pm Sa. 88026 Territorial Rd., Veneta.

Fire House Studio "Big Paintings of Small Toys" and other new work by Scott Boyes, ongoing. By appointment at 206-8810. 1085 W. 1st Ave.

Florence Events Center Galleries "Small Picture ENCORE"; work by Annette Bignami; and work by Monday Painters, through June 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Glenwood "Feathers," watercolors by Carol Peters, through June 30. 6:30am-9pm M-F; 7am-9pm Sa-Su. 2588 Willamette.

Golden China Buffett Work by William Kasper, through July 31. Noon-9pm M-Sa. 1525 Franklin Blvd. 343-2828.

Health Information Library, PeaceHealth Medical Group Annex Watercolors by Dianne Lay, through June 30. "Art in Mixed Mediums," work by Carol Sue Holbrook, July 1 through August 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Hope Abbey Mausoleum "Textures of Memory," work by Judy Alison, Michael Kroetch and Marilyn Robert, through July 16. Sa and Su, noon-4pm. Eugene Masonic Cemetery, near 26th & Potter.

Imagine "Whimsical Paintings and Prints," work by Noelle Dass Studio; "Nature of the Northwest," work by Headwaters Photographic, through June 30. 10am-6pm daily. 296 E. 5th Ave.

Infinity Mercantile Bodies of Art: A Women's Art Collective, through July 26. An opening is 6pm Friday. Noon-7pm M-Th; noon-8pm F & Sa. 780 Blair Blvd.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery "The Fine Art of the Instrument Maker," through July 22. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jawbreaker Window Gallery "Two Generations, Four Decades," work by Ron Robinson, through July 9, 24 hour viewing. An opening is 6pm Friday. 415 Monroe.

Jordan Schnitzer Museum of Art "Roy Lichtenstein: Prints 1956-1997," through August 27. "T+ Comics to Manga," through August 27. Van Gogh's *Femme Dans Un Jardin* and Henri Edmund Cross' *Un Pin*, through June 30. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karin Clarke Gallery "From the Woods," work by George Kettlewell, through July 29. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Knight Library "Revealed Design," nature photography by Sean Bagshaw, through June 30. 8am-midnight M-Th; 8am-7pm F; 11am-7pm Sa; 11am-midnight Su. Second floor, 1501 Kincaid.

La Follette Gallery "Three Brushes & a Press," work by Sadie Smith, Beau Gordon, Jani Hoberg and Cyndy Duerfeldt, through July 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Nature photography by Zoe LeCompte, through June 23. 8am-5pm M-F. 2211 Willamette St.

Letterhead Gallery Fiber-based drawings on paper by Robin Selover, through June 30; sculpture by Betsy Wolfston and Frank Russell, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Lilith's Lair "Transforming the Spirit through Art," work by Melissa Nollado-Christoffels and Patricia Wong Hall, through July 30. 11am-10pm M-Sa. 453 Willamette St.

LisaMarie's Vendors Faire Work by Lorraine Austin and Evelyn W. Tam, through June 30. Noon-7pm M-Sa. 736-8861.

Mary Lou Zeek Gallery "Aberrent Flight Pattern," work by Alison O'Donoghue and Kim Murton, through June 30. 10am-6pm Tu-F; 10am-5pm Sa. 335 State Street, Salem.

Maude Kerns Art Center "Abstract Awakenings," work by D. Ted Harris, Paul Hitopoulous, Merrill Mack, Sandi Miot, James O'Keefe, Ivo Perelman and Edward Young, through July 14. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

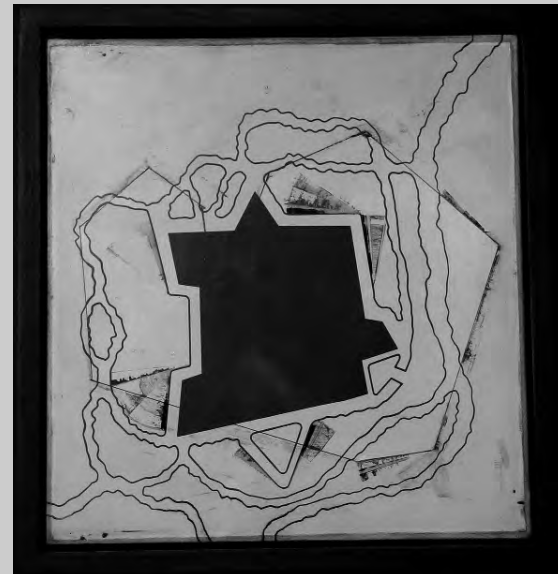
Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Condon's Classroom: Oregon Minister, Geologist and Teacher," through Aug. 30. 11am-5pm Tu-Su. 1680 E. 15th Ave.

Museum of Unfine Art and Record Store Work by Louis Dribin, Jon Baker, Michael Andrew Hanson and Nicola Noetic, through June 30. Work by Rhea Melina, River Hawkins, David Roman & Benjamin McGuire, through July 14. 10:37am-7:06pm M-F; 1:13pm-7:01pm Sa. 537 Willamette St.

New Zone Gallery "Women by Women, Men by Men," through June 30. Noon-6pm Th-Sa. 975 Oak Alley. 935-4308.

Of Grape and Grain Work by the Opus art group, through July 6. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.



Fortress #3, work by Leon Johnson, at the White Lotus Gallery, through July 29.

Opus6ix "Random Selections," work by Anne Teigen; "Distillation," work by Jenny Gray, through June 30. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Rainbow Optics Gallery "The Magic Carpet Project," quilts drawn by children in the U.S. then woven by Turkish weavers, ongoing. 9am-5pm M-Sa. 766 E. 13th Ave. 485-4801.

Sattva Gallery Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Shelton-McMurphey-Johnson House "Linens & Lace," through August 27. 10am-1pm Tu-F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

Springfield Museum Paintings by Jodie Garrison Raborn, through July 8. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld.

Tamarack Gallery Work by Barbara Gleason and Dan Gleason, through July 27. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

White Lotus Gallery "Discretionary Viewing," work by Leon Johnson, Justin Novak & Megan O'Connell, through July 29. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby "Welcome to My Unpredictable World," work by Elena Taboulinskaia, through June 30. 3pm-6pm M-F. 291 W. 8th.

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SUPERMAN RETURNS PG13 10:00, 10:30, 11:20, 11:50, 1:35, 2:05, 2:55, 3:25, 5:10, 5:40, 6:30, 7:00, 8:45, 9:15, 10:05, 10:35	FAST & FURIOUS 3 PG13 11:45, 2:30, 5:15, 7:50, 10:40
CLICK PG1 9:55, 10:50, 12:25, 12:50, 1:30, 3:15, 3:45, 4:20, 6:25, 7:00, 7:35, 9:10, 9:45, 10:20	BREAK-UP PG13 7:10, 9:55
WAIST DEEP R 7:55, 10:25	X-MEN 3 10:15, 12:55, 3:40, 7:05, 9:45
NACHO LIBRE PG 11:40, 2:10, 4:25, 7:25, 9:50	OVER THE HEDGE PG 11:55, 2:15, 4:35
GARFIELD'S TAIL OF TWO KITTIES PG 10:20, 12:35, 2:50, 5:05	DA VINCI CODE PG13 11:00, 2:35, 7:05, 10:35
CARS G 10:10, 12:30, 1:20, 3:30, 4:15, 6:35, 7:15, 9:30	

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FAILURE TO LAUNCH PG13 1:55, 7:05	THE OMEN R 11:50, 2:30, 5:10, 7:40, 12:10
ICE AGE: THE MELT-DOWN PG 11:15, 12:00, 2:00, 3:05, 4:15, 5:20, 6:45, 7:35, 9:20, 9:55	SHREK 2 PG JULY 4 ONLY 10:00 AM
THE BENCHWARMERS PG13 11:25, 4:30, 9:25	
RV PG 11:20, 11:55, 1:45, 2:35, 4:10, 5:05, 6:55, 7:25, 9:15, 10:00	
MISSION IMPOSSIBLE 3 PG13 11:30, 12:10, 2:25, 3:10, 7:00, 7:30, 9:50, 10:15	
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	700 1000 1030
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Extra! Extra! Clark Kent (Brandon Routh) reads all about ... himself.

Chiseled in Tights

The Man of Steel is back, and still needed.

SUPERMAN RETURNS: Directed by Bryan Singer. Written by Michael Dougherty and Dan Harris; story by Harris, Dougherty and Singer. Music, John Ottman. Starring Brandon Routh, Kate Bosworth, Kevin Spacey, James Marsden, Parker Posey, Frank Langella and Sam Huntington. Warner Bros. Pictures, 2006. PG-13. 154 minutes.

While the revamping of a superhero franchise may not quite have the same awe-factor as the first cinematic vision of Batman driving through Gotham or Spiderman swinging from a web, in the case of *Superman Returns*, it's certainly close. Director Bryan Singer has taken his experience directing a troupe of superheroes (in the first two *X-Men* movies) and tightened his focus to just one — the lone alien in shiny blue tights, played this time by the impossibly chiseled, Christopher Reeve-esque Brandon Routh.

Superman Returns picks up after *Superman II*, in which Superman gave up his powers for the love of intrepid reporter Lois Lane. That didn't work out so well. When *Returns* begins, Superman's been gone for five years, off exploring the part of space where his homeworld once was. Nothing's there; back on Earth, nothing's the same.

Singer is generous and lyrical with pacing, especially in the first third of the movie, which sets up Superman's relationships, his bright-eyed Clark Kent alter ego, the state of the world and the current diabolical plan of criminal mastermind Lex Luthor (Kevin Spacey). Lex is out of prison and flush with cash after swindling an old widow. His plot, when it really boils down to it, is ... well, it's about real estate. But the details of Lex's plan are less important than Spacey's sinister, slightly campy portrayal of bitter, vengeful Lex. Spacey owns his scenes, which are even more fun when Kitty (Parker Posey) is sulking behind him. Kitty's a little slow on the uptake, but her dawning horror as she begins to understand Lex's plan is plain on Posey's face.

It takes Superman a little longer to figure out what Lex is up to. At first, he's got

other things on his mind. Lois Lane (Kate Bosworth), his great love, has a son. And she's engaged. The love triangle is central to *Superman Returns*, which is not just interested in what superheroes can do, but what they *can't* do as well. And Superman, like many a hero before him, can't be there for Lois as Richard (James Marsden) can. There are too many other people counting on him. A whole planetful of people, actually.

Superman Returns excels at the vital elements of a superhero blockbuster: stylish sets, great effects, snappy dialogue (with a few familiar lines and a few snortingly funny ones), epic disasters, capable actors. Our new Superman is taciturn, unfailingly polite and a tiny bit sly. Donning glasses as Clark, he's enthusiastic but always a step behind (it's unclear whether Clark does any actual reporting).

Singer has a particular knack for telling detail and crisp tension, and an eye for the small ways in which a scene's outcome can be obvious yet the path it takes to reach that outcome nail-bitingly unclear. But what makes this *Superman* truly soar is the clarity and sympathy with which Singer and his pair of writers approach the idea of the superhero in a world where there is only one. This isn't just a whiz-bang movie about saving the world or the girl, though both are important (refreshingly, the girl does some saving as well). It's a story about reconciling the past with hopes for the future and creating a functional present. It's also about the divide between seeing the hero as just a little more than human and as something far different, as savior (an idea reinforced by the voice of Marlon Brando as Superman's dead father). Lois Lane has a Pulitzer for an article called "Why the World Doesn't Need Superman," but, *Superman Returns* suggests, maybe we do need someone who can catch jets with his bare hands and stop bullets with his eyeballs. Especially if he can also make us cheer and lift our faces to the sky in wonder.

EW



Lightning McQueen (Owen Wilson) buddies up to Mater (Larry the Cable Guy) in *Cars*.

Road Trip

Pixar takes to the highway.

CARS: Directed by John Lasseter and Joe Ranft. Music by Randy Newman. With the voices of Owen Wilson, Bonnie Hunt, Tony Shalhoub, Jeremy Piven, George Carlin, Michael Keaton, Cheech Marin, Larry the Cable Guy, John Ratzenberger and Paul Newman. Pixar Animation Studios, 2006. G. 116 minutes.

Pixar, the studio behind the new film *Cars*, reminds me of a teacher's pet. You know the kid I'm talking about: perfect grades, perfect attendance, always won a ribbon at the science fair. As long as he stayed out of the weight room, he wasn't going to fail at anything. Pixar is like this because they can't release a movie without releasing a featurette about *how* they made the movie. Perfection can be downright annoying to watch.

At its best, Pixar brings a bold, sophisticated look to an unforgettable story. That was the case with *Toy Story* (1995) and *Finding Nemo* (2003), both of which are classics of the genre. When they're merely very good, as in *Monsters, Inc.* (2001), the high polish of the Pixar style overwhelms the story rather than enhances it. The imagery can feel like an end in itself. *Cars* is merely very good, which by Pixar standards is a mild disappointment.

The movie starts off at full throttle. Lightning McQueen (Owen Wilson) is a gifted but self-absorbed rookie race car. In the final race of the year, McQueen's ego costs him the victory, setting up a playoff race a week later in California. McQueen is a lovable lunkhead. If you told him that "race car" is a palindrome, he'd probably tell you to get your oil checked.

On the drive west, McQueen becomes separated from his intrepid transport truck, Mack (John Ratzenberger). Confused, McQueen arrives at the town of Radiator Springs, or the Town that Time Forgot. Visitors to Radiator Springs are either out of gas or lost, much to the dismay of its eccen-

tric citizenry. It wasn't always that way: Before the interstate bypassed it, Radiator Springs was a thriving community along the "mother road," Route 66.

Cars was originally called *Route 66*, and it's easy to see why. The film is overheated with nostalgia. There's another story here, a richer and more human story about the death of a beloved American road, and the slow decline of the towns it once supported. But *Cars* is merely a cartoon, and it has a hard time transcending the limitations of the form. In traditional cartoons — think Wile E. Coyote and Sylvester the Cat — no good sin goes unpunished. Such is the case with *Cars*. McQueen needs to learn the value of friendship and humility. The town needs someone to believe in. Enter McQueen the racing phenomenon. It's *The Music Man* with white-walls.

The voice talents here are terrific, particularly Paul Newman and Bonnie Hunt. Both play the role of mentor to McQueen, and Newman's gravelly tones add weight to the movie. If you're a fan of "Car Talk," you'll recognize Click and Clack (Tom and Ray Magliozzi) as McQueen's sponsors. But the most consistently funny character is Mater (Larry the Cable Guy). It's a terrific bit of casting; Larry should enjoy this before he becomes the next Andrew Dice Clay.

The biggest problem with *Cars* is the concept. It literally doesn't have legs. Whereas in *Nemo*, humans were a necessary evil, *Cars* strips any human presence from the story. Houseflies are tiny cars with wings. Jet contrails are tire tracks in the sky. It starts to feel a little gimmicky. *Cars* isn't the best movie you'll see this summer. It may not even be the best Pixar movie you see this summer, since the reel for *Cars* also contains the four-minute, Oscar-nominated animated short *One Man Band*. See *Cars* for a mildly enjoyable ride that doesn't break down but doesn't drive you anywhere really special. **EW**

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OPENING OR RETURNING:

Akeelah and the Bee: 11-year-old Akeelah (Keke Palmer) has a gift for words. Though her mother (Angela Bassett) isn't behind her, Akeelah (with the help of tutor Laurence Fishburne) enters spelling bees, eventually winning a chance to compete nationally. PG. Movies 12.

Carnal: Argentinian director, writer and producer Fabian Forte's first feature film is about two men caught in a sadistic nightmare. Not rated. Bijou LateNite.

Creature from the Black Lagoon: The horror classic about the discovery of a prehistoric gill-man screens at 2 pm July 5 at the Downtown Library as part of the Teen Summer Reading program. Free.

Devil Wears Prada, The: Meryl Streep stars as demanding, high-powered fashion magazine editor Miranda Priestley, whose new assistant (Anne Hathaway) is fresh from college and a small-town girl to boot. Based on Lauren Weisberger's bestselling novel. PG-13. Cinema World. Cinemark.

Idiot, The: Reading and film series focusing on Fyodor Dostoevsky's *The Idiot* and Vladimir Bortko's adaptation of the text. Second reading and episode June 29, third reading and episode July 6: 7 pm film, 8 pm discussion. 142 Law, UO.

Monumental: David Brower's Fight for Wild America: Documentary about the former Sierra Club director's fight to keep wild places wild. "See it and just try not to get inspired," said *Outside* magazine. Part of Wilderness Week, the film plays at 7 pm June 29 at REI. Chandra, 344-0675.

Pirates of the Caribbean: Dead Man's Chest: Johnny Depp

reprises his role as over-the-top swashbuckler Jack Sparrow in the second *Pirates* film, which we rather fervently hope is as entertaining as the first. Orlando Bloom and Keira Knightley are the in-love eye candy – actually, it's a toss-up as to which of the three leads is prettiest. With Bill Nighy all betentacled as watery bad guy Davy Jones. PG-13. Sneak screenings at 12:01 am, 12:02 am, 12:03 am and 12:04 am July 6 at Cinemark.

RV: In Barry Sonnenfeld's latest film, Robin Williams tells his family they're going on vacation to Hawaii – but instead packs his wife and kids into an RV and heads to Colorado. Jeff Daniels heads up a wacky bunch of full-time campers. It's a sure bet there are hijinks involved. PG-13. Movies 12.

Shrek 2: Mike Myers returns as Shrek, Cameron Diaz is his new wife, Princess Fiona, and Eddie Murphy's his sidekick, Donkey. Now the newlyweds face Queen Lillian (Julie Andrews) and King Harold (John Cleese). With a fairy godmother (Jennifer Saunders), Prince Charming (Rupert Everett) and the ferocious Puss in Boots (Antonio Banderas). Sequel is so-so. PG. Plays at 10 am July 4 only at Movies 12. **Online archives.**

Stick It: From the writer of *Bring It On* comes this slightly absurd-sounding film in which a rebellious former gymnastics star, forced to return to the world of gymnastics after trouble with the law, butts heads with a hard-nosed coach (Jeff Bridges). *Bring It On the Floor Mat?* Nah, their title is better. PG-13. Movies 12.

Superman Returns: At long last, the man of steel returns to movie screens – and to Earth. In director Bryan Singer's new film, Superman's been gone five long years, during which his former

flame Lois Lane has had a son and found a new fellow. Oh, and crime is rising in Metropolis and Lex Luthor has broken out of prison. Starring Brandon Routh as the man in tights, Kate Bosworth as Lois and Kevin Spacey as Lex. PG-13. Cinemark. Cinema World. **See review this issue.**

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Benchwarmers, The: Got picked last for kickball? So did these guys. David Spade, Jon Heder (aka Napoleon Dynamite) and Rob Schneider play grown-up geeks who start a baseball tournament to get revenge on nasty Little League teams. PG-13. Movies 12.

Break-Up, The: Jennifer Aniston and Vince Vaughn star in the latest from director Peyton Reed (*Bring It On*) as a Chicago pair who apparently aren't very good at breaking up. PG-13. Cinemark. **Online archives.**

Cars: The animation wizards at Pixar (*Toy Story*, *Finding Nemo*) team up with Disney for the story of a rookie race car (voiced by Owen Wilson) taking an unexpected detour on his way to a big race. Bonnie Hunt and Paul Newman also voice characters. G. Cinemark. Cinema World. **See review this issue.**

Click: Christopher Walken gives Adam Sandler a truly universal remote: it lets him put the wife on fast forward, put the boss on pause, help the kid get even ... until the remote goes all TiVo on him and starts making decisions on its own. PG-13. Cinemark. Cinema World.

Da Vinci Code, The: Dan

Brown's gazillion-selling book about a centuries-old religious mystery arrives in cinematic form with a glowing pedigree. As if the book isn't popular enough, the adaptation is directed by Ron Howard and stars Tom Hanks. And you probably know this. You're actually on the way to the theater already, aren't you? PG-13. Cinemark. Cinema World.

Online archives.

Failure to Launch: Sarah Jessica Parker is a professional who aims to move Matthew McConaughey out of his parent's home. Also stars Zooey Deschanel, Terry Bradshaw and Kathy Bates. PG-13. Movies 12.

Fast and the Furious, The: Tokyo Drift: The series gets a new star in Lucas Black (*Friday Night Lights*), whose character moves to Japan and gets caught up in the underground world of drift racing. PG-13. Cinemark.

Garfield: A Tail of Two Kitties: Bill Murray returns as the voice of the once-some-what-classic Garfield, who follows his owner Jon (Breckin Meyer) to London. Some kind of mad cat switcheroo ensues with a high-falutin' royal feline named Prince. PG. Cinemark.

Ice Age 2: The Meltdown: Manny (Ray Romano), Sid (John Leguizamo) and Diego (Denis Leary) are back for another adventure. The animals are excited that the ice is melting – it's a paradise of water parks! But where is all that new water going to go? PG. Movies 12.

Inconvenient Truth, An: Following the 2000 election, Al Gore changed tack, turning his focus to the worldwide crisis that is global warming. Director Davis Guggenheim combines footage of Gore's traveling multimedia presentation on climate crisis with Gore's personal story,

creating an effective and engaging film. PG. Bijou. **Online archives.**

Lake House, The: Kate (Sandra Bullock) and Alex (Keanu Reeves) are carrying on a correspondence through the mystical mailbox of a house on an Illinois lake – despite living in worlds that are two years apart. Time-challenged romance sounds kinda corny, but hey, Ebert and Roeper both liked it. PG-13. Cinemark. Cinema World.

Mission Impossible 3: Can Tom Cruise dodge the mountains of press about his personal life – er, many guys with guns and explosives in his way – and save the woman he loves from an impressively creepy Philip Seymour Hoffman? R. Movies 12. **Online archives.**

Nacho Libre: Jack Black stars as Nacho, a cook in a Mexican monastery with a secret second life as a lucha libre wrestler. But the real story is that the goof-ball flick is directed by *Napoleon Dynamite*'s Jared Hess and written by Hess, his wife Jerusha and Mike White (*School of Rock*). PG. Cinema World. Cinemark. **Online archives.**

Notorious Bettie Page, The: In a star-making role, Gretchen Mol (*Rounders*) plays the 1950s pinup queen. Director Mary Harron's (*American Psycho*) new film is an engaging and stylish visualization of Page's life and times. R. Bijou LateNite. **Online archives.**

Omen, The: The evil child returns for a remake with an ominous release date (a rare Tuesday opening to hit 6/6/06). Julia Stiles and Liev Schreiber play the nice parents who don't know their adopted son Damien is actually the spawn of Satan. With Mia Farrow, the classic mom-of-evil, as the nanny. R. Movies 12.

Over the Hedge: A gang of woodland creatures wakes up from their winter hibernation to find a big green thing has appeared in their world. On the other side, they hear, wacky creatures called "humans" exist. Bruce Willis, William Shatner and Steve Carrell are among those voicing the critters that venture forth for an antic-filled exploration of suburbia. PG. Cinemark. **Prairie Home Companion, A:** Director Robert Altman and writer Garrison Keillor present a winning story about the imagined death of Keillor's radio classic, "A Prairie Home Companion" (still going strong in real life). A first-rate ensemble cast, including Keillor, Meryl Streep, Lindsay Lohan, Kevin Kline, Lily Tomlin, Woody Harrelson and Tommy Lee Jones, makes the film sparkle. PG-13. Bijou. **Online archives.**

Scary Movie 4: Director David Zucker (*Airplane!*) takes on the fourth entry in the seemingly endless series, which sends up *War of the Worlds*, *The Grudge*, *The Village*, *Saw* and more. Stars Anna Faris and Regina Hall with an outlandish array of celebrity cameos, including Shaq, Dr. Phil and Lil' John. PG-13. Movies 12.

Waist Deep: Tyrese stars as a young man trying to keep on the right side of the law for the sake of his son Junior. But he doesn't see a lot of legal options when Junior is kidnapped and held for ransom. R. Cinemark.

X-Men: The Last Stand: The third X-Men movie combines the loved-by-fans "Dark Phoenix" storyline with the discovery of a "cure" for mutancy. Hugh Jackman, Halle Berry, Famke Janssen and the rest of the core cast return (sans Nightcrawler, oddly). Stay through the credits for a vital scene. PG-13. Cinemark. **Online archives.**

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The Fair, Dark Life

Neko Case's fantastic worlds

Fairy fairy tales, enigmatic but affecting lyrics from highways and late nights, songs that rarely crack the three-minute mark: Welcome to *Fox Confessor Brings the Flood*, the eerie, gorgeous new album from Neko Case.

Case has been steadily building a following for nearly a decade, since her 1997 solo debut *The Virginian*, a mix of traditionals, covers and original songs. These days, Case records mostly originals, her voice, guitar and occasional piano backed by an exceptional array of musicians, including Kelly Hogan,

stairwell), using traditional instrumentation while eschewing ordinary song structure. Here and there a line repeats, but for the most part Case's character sketches and encapsulated feelings are brief and imaginative, offering just enough to mull over. "He sang nursery rhymes to paralyze / the wolves that eddy out the corner of his eyes," Case sings on the haunting "Dirty Knife." First-person lines that sound confessional mix with cryptic phrases, blurring and layering the meanings.

Lyrics aside, the truth is,

Neko Case
Sonny Smith
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earthy or soaring
depending on the song

The Sadies (who co-wrote a few *Fox Confessor* tunes) and members of Calexico and Giant Sand. (Case also gets her pop kicks as a member of the New Pornographers though she skipped their most recent tour to prepare for her own.)

Fox Confessor builds on the smart songwriting, catchy, unpredictable melodies and image-heavy lyrical tendencies that put Case's third album, *Blacklisted*, on quite a few best-of-2002 lists. The songs veer through country, folk, rock and gospel ("John Saw That Number," the echoing introduction of which was recorded in a tavern

Case could sing just about anything and make multiple listens worthwhile. Earthy or soaring depending on the song (or even the individual line), her voice is entrancing, rich with feeling, so clear it seems effortless. The juxtaposition of Case's bell-like tones with her haunting imagery and concise songwriting makes *Fox Confessor* unforgettable. The pared-down songs leave you wanting more while wondering exactly what it is you're desiring. The voice, yes. That much is easy. But the flooded fields and cloudy skies of Neko Case's timeless ballads can be as uncanny as they are beautiful.

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CLUB SNAFU DJ Joshua Lee-10; House, reggae, disco
THE COOLER Karaoke-9:30
THE COUNTRY INN Sapphire Blue Jazz-6; Jazz, blues, vocals
COUNTRY SIDE The Alliance Band with JC Rico, Paul Biondi, Pete Spirit Walker Giri & more-8:30
COZMIC PIZZA 5 Mile Chase-8; Irish
DIABLO'S Supa J, Ladies' Night-10
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Christy & McCallum-8:30; Jam
EMERALD CITY COFFEE HOUSE Psy Joda-6:30
HAPPY HOURS Karaoke w/ Jim-8:30
JAXX Karaoke-10
JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jenn and John-10
LATITUDE 21 Triple Threat Thursdays w/ Trinity Sounds, Risingsun Intl. and Revolution Sounds-9; Reggae, dancehall, remixes
LAVELLE'S Paul Biondi & Gus Russell-6
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR Texas Hold'em-7

LUCKEY'S Sid & Fancy, The Davy Rodgers Band-10; Alt Celtic country, punk, gypsy jazz
MAC'S U-Jam w/Keith Harrison-8:30
O'DONNELL'S DJs-B-U's: Tim-9
OUR DAILY BREAD Pam Roberts-6; Harp
OVERTIME GRILL West Side Blues Jam-8
ROCK 'N' RODEO Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40
SAM BOND'S The Inversions, Bitch Machine-9; Rock
SAM'S PLACE The Audio Schizophrenic-9
SAMURAI DUCK Black Rose Burlesque-10
TABOO DJ Tekneek-8; Hip hop, R&B, rock, dancehall, reggae
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Foxx-10; hip hop
TERRITORIAL Anne-9; Acoustic electronica
TINY TAVERN Taste-9:30; '70s soul
VILLAGE INN Karaoke w/ Karaoke Bliss-8
WETLANDS Grateful Dead Show-II; Film
THE WOODSMAN Texas Hold'em-4 & 7; Rock & Roll Jam w/ Johnny Wilde-9
WOW HALL Neko Case, Sonny Smith-8; Alt country

FRIDAY JUNE 30

BEANERY Stevie Barsotti-7
BRIO'S LOUNGE Caught in the Act Karaoke-10
THE CITY DJ Smuve-10; Soul, hip hop
CLUB SNAFU Joel Crane & Jeremy Bronson-10; House, psytrance
THE COOLER DJ Simy-9:30; Jazzy house, hip

hop, disco
COZMIC PIZZA Charlie Parr-7. Good for America-9
DIABLO'S DJ Gen.Erik & Supa J-10; Hip hop
DOWNTOWN LOUNGE Six Gun, Sid & Fancy-10
EMBERS Michael Anderson Trio-9
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HAPPY HOURS The Alliance Band with Pete Spirit Walker Giri, Paul Biondi and Sean Jackson-9; Blues and rock
JO FEDERIGO'S James West Quartet-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
LAVELLE'S Gus Russell and Skip Jones-6; Blues
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR DJ Tony-9
LUCKEY'S Viking-10; Rock, pop
LUNA Nancy Ream and Mercury's Refrain-8
MAC'S West Coast Rhythm Kings-9:30; Jump swing
MAIN STREET EUGENE Valley Boys-9
MAIN STREET SPFD Jake the Cat-9:30
O'DONNELL'S DJs-B-U's: Tim-9
OK TAVERN Big Boots Karaoke Show w/ Boots Houghton-9
OREGANO'S Aaron Barnhardt-8
OREGON ELECTRIC STATION Don Latarski's Rue de Acoustic-8; Jazz, roots
OUR DAILY BREAD Stephen Mockli & the Coffee Companion-6; Singer-songwriter
OVERTIME GRILL Inner Limits-8:30; Southern rock
QUACKERS J.C. Rico & Zulu Dragon-9; Rock, blues
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoos" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Macaco Velho-9:30; Brazilian dance
SHER'S ELDERADO Caught-in-the-Act Karaoke-9
TABOO DJ Tekneek-8; Hip hop, R&B, reggae
TAP 'N' KEG Rising Phoenix-9:30; Dance mix. Johnson Unit-9:30
TIME OUT Caught in the Act Karaoke-9
TINY TAVERN Christie & McCallum-9; covers, variety
TRACKSTIRS Rising Phoenix Karaoke-9:30
VETS CLUB DJ Mario Mora-9; Salsa

THE WOODSMAN Texas Hold'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9
WOW HALL DragonForce, Between the Buried and Me, If Hope Dies-8; Metal

SATURDAY JULY 1

BLACK FOREST Battle of the Bands-10
BRIO'S LOUNGE Caught in the Act Karaoke-10
CHARLIE MAC'S DJ Dance Night-9
THE CITY DJ Smuve-10; Soul, hip hop
CLUB SNAFU Interstate Connectionz-10; Breakbeat, electronica
COZMIC PIZZA Jose Cruz Salsa Dance-8:30
DIABLO'S DJ Sneakers-10; Hip hop
DUCK INN Ben Coleman's Karaoke-9
EMBERS Michael Anderson Trio-9
HAPPY HOURS JakiSu-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
LAVELLE'S Deb Cleveland, Gus Russell-6; Blues
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR Karaoke w/Jessica-9
LUCKEY'S J. Riley, The Vida Girls-10; Alt country, rock
MAC'S Paul Biondi, Class Act-9:30; Dance
MAIN STREET EUGENE Valley Boys-9
MAIN STREET JAVA HOUSE Michael Hall-7:30; Finger pick guitar
MAIN STREET SPFD The Outsiders-9:30
O'DONNELL'S DJs-B-U's: Tim-9
OREGANO'S Aaron Barnhardt-8
OREGON ELECTRIC STATION Don Latarski's Rue de Acoustic-8; Jazz, roots
OUR DAILY BREAD Rob Roberts-6; Piano
PEABODY'S Caught in the Act Karaoke-9
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoos" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Hillstomp, Moreland, Arbuckle & Floyd, Sugar Farm-9; Blues, rock
TABOO DJ Tekneek-8; Hip hop, R&B
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Jazzy house, hip hop

TRACKSTIRS Rising Phoenix Karaoke-9:30
WETLANDS Chuck Warda, Rush Mountmore, Cinnamon Joe-10; Canada Day celebration
THE WOODSMAN Texas Hold'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9
WOW HALL Brothers of the Baladi, Razia, Jamara, Elena Villa-8; Middle Eastern rock, bellydance

SUNDAY JULY 2

COUNTRY SIDE Karaoke with Kim-8
COZMIC PIZZA Janet Robin-8. Mar-10
DIABLO'S Handsome Dave's Handsome Karaoke-10
JAZZ STATION Willamette Jazz Society jam session-3:30.
JO FEDERIGO'S Mark Alan-8:30
JOGGER'S Karaoke w/ Absolute DJs-9:30
JOHN HENRY'S John Henry's Broadway Revue-10; Burlesque, variety
LUCKEY'S Asswipe, Fockinharkin-10; Rock
MAX'S Open Mic-8; Acoustic variety
O'DONNELL'S DJs-B-U's: Tim-9



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TAYLOR'S Texas hold 'em—6
THE WOODSMAN Texas Hold 'em—4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie—8

MONDAY JULY 3

BLACK FOREST Caught in the Act Karaoke—9
THE COOLER Texas Hold 'em—7
COUNTRY SIDE Karaoke with Kim—9
DIABLO'S DJ Diablo & The Fist—10; Booty rock
EARL'S JUKE JOINT Paul Biondi's Blues Jam—7
EMERALD CITY COFFEE HOUSE Eric Morton—7; Classic '60s music
JO FEDERIGO'S Skip Jones Hammond Organ Trio—8:30
JOHN HENRY'S The Monolators, The Soft Planes, Double Plus Good, Fade 13—10
JOGGER'S Blues Jam—7:30
ROCK 'N' RODEO Caught in the Act Karaoke—9
SAM BOND'S Stephen Mockli, Muse Art—6:30. Bingo w/ Tom Heint—9; Variety
TRACKSTIRS Rising Phoenix Karaoke—9:30
THE WOODSMAN Texas Hold 'em—4 & 7

TUESDAY JULY 4

CHARLIE MAC'S Acoustic Tuesdays w/ Niel Henderson; 7:30
THE COOLER Texas Hold 'em—7
COUNTRY SIDE Karaoke with Kim—9
COZMIC PIZZA Acoustic Open Mic—7
DIABLO'S Talent Showcase Open Mic—8
EARL'S JUKE JOINT Pete Spirit Walker Girl—7; acoustic jam
GOOD TIMES Rooster's Blues Jam—8
JAXX Jason Cowhill—9; Open jam
JO FEDERIGO'S Natural Progression—9
JOGGER'S Karaoke w/ Absolute DJs—9:30
LATITUDE 21 Backyard Tire Fire—10
MCSHANE'S Tricycle Races—9
THE O BAR Caught in the Act Karaoke—9
O'DONNELL'S DJs-B-U's: Tim—9
OUR DAILY BREAD Brian Toon—6; Jazz guitar
QUACKERS Karaoke with Jon-Michael—9

RED LION Jerry Zybach's Blues Jam—7
ROCK 'N' RODEO DJ Blake—8:30; Singles hip hop dance party
SAM BOND'S Sam Bond's Bluegrass Jam—9
SAM'S PLACE Karaoke w/ Lydia
TABOO DJ Tekneek & live MCs—8; Hip hop, dancehall, remixes
TAYLOR'S Karaoke
THE WOODSMAN Texas Hold 'em—4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie—8

WEDNESDAY JULY 5

BLACK FOREST The Athiarchist—10
CHARLIE MAC'S Karaoke—9
COUNTRY INN Paul Biondi & Friends—6; Jazz
COZMIC PIZZA Jupiter Hollow, Spun Honey & the Bees—7:30
DIABLO'S Texas hold 'em—7
DOWNTOWN LOUNGE Soda Pop Kids—10; Pop punk, rock
EARL'S JUKE JOINT Stone Cold Jazz w/ Kenny Reed—7
ELDORADO Karaoke w/ Luke—9
EMERALD CITY COFFEE HOUSE Open Mic Acoustic Jam—6
FATHOMS Karaoke w/ Jared—9
JAXX Audio Schizophrenic—10; Dance
JOGGER'S Club Motion w/ DJ Ty—9:30; Dance, house, '80s remixes
JOHN HENRY'S The Red Elvises—7. DJ Kal El vs. DJ Tekneek—10; Reggae vs. hip hop
LATITUDE 21 Texas Hold'em—6:30
LONE STAR Coyote Ugly Night, DJ Tony—9
LUCKEY'S Reeble Jar, Blue Turtle Seduction—10; Dii funk, rock
MAC'S Christie & McCallum—8; Johnny Cash, Patsy Cline, variety
MULLIGAN'S Open mic sign-up—9
OUR DAILY BREAD Katie Fisher—5; Violin. Jennifer Jennet—7; Guitar

PANDORA'S BOX Strip-e-oke—9; Karaoke
PERUGINO Irish jam—7:30; Celtic
QUACKERS Blues Jam—8:30
SAM BOND'S Joanne Rand—8:30; Acoustic
SAMURAI DUCK The House Band—10
TAP 'N' KEG Rising Phoenix—9:30; Hip hop
TAYLOR'S DJ Simy—10; Jazzy house, hip hop, disco
THE WOODSMAN Texas Hold 'em—4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie—9

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WIDESPREAD PANIC

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Macaco Velho

pronounced "fo-ho"), a rhythmic, percussion and accordion-based dance music from the country's dry northeast. The group has a wide variety of instruments and tries to pack as many of them on stage as they can. "We're at 20-some instruments and counting," Pegg said.

Macaco Velho play 9:30 pm Friday, June 30 at Sam Bond's. \$5.

— Vanessa Salvia

Brazilian Music, No Foolin'

If all you think of when you think of Latin music is salsa, you've got another think coming. The seven members of Eugene's **Macaco Velho**, pronounced Ma-CA-ku VEL-yu, would like you to know that Brazil has a great wealth of musical traditions extending far beyond what most Americans know.

Macaco Velho is Brazilian Portuguese. It means, literally, old monkey, a wise soul not easily fooled. Heliane Ferreira Pinto, a Brazilian woman who moved to Eugene in 1997, sings in Portuguese and brings a friendly, warm presence to every performance. I spoke with members Jake Pegg and John Polese by phone recently. "It's really cool music," said Pegg. "It's got great instruments, great grooves, great rhythms, and it's a lot of fun to come and dance to this group!"

Everybody comes to a Macaco Velho show, said Polese. "There's people that come to listen to the music, there's Brazilians that come because it's Brazilian, and there's people that come because it's good dance music," he said.

Polese explained that Brazilian music shouldn't be lumped in with "Latin" styles, and Pegg said that trying to describe Brazilian music in a sentence or two is impossible. "There's lots of different kinds of music coming out of the many cultures that have been in that country," he said, but Macaco Velho is known for samba and *forró* (roughly

Better Red Than Dead

Though **The Red Elvises** have lived in Southern California for 16 years now, fans in Russia and Siberia know all about them, thanks to healthy bootleg tape trading. Vocalist Igor Yuzov spoke by phone from his home in L.A. He said the band just returned from a month-long Russian tour, and they were startled to

find that people there already knew the songs.

"They even sing along in English," Yuzov said. "They think we are an



Igor Yuzov of The Red Elvises

American band!" In fact, Yuzov is Russian and regularly visits his family in Siberia. It's that Russian connection and the band's commitment to delivering feel-good music that's helped them endure. There's no other band on Earth playing music quite like these guys, combining Russian schtick, rockabilly and surf rock with larger than life pompadours, inflatable guitars and a healthy love for that great American icon, Elvis.

Yuzov said he likes Eugene's crowds because they are "very laid back," and even though he said "I wouldn't call them very energetic," he did say crowds in Eugene are "fun people." That sounds like a challenge! How's about giving The Red Elvises some extra love at this show, so they can see just how energetic Eugene can be?

The Red Elvises play 7 pm Wednesday, July 5 at John Henry's. \$10.

— Vanessa Salvia

Not Your Average Cowboy

Aside from a brief stint in the early '90s as "Mr. Julia Roberts," Lyle Lovett is best known as an American singer/songwriter extraordinaire. The four-time Grammy winner brings his eclectic blend of country, rock, blues, swing and a splash of roof-raising gospel to Eugene this week.

Born in unincorporated Houston farmland in 1957, Lovett has gone on to become one of the most significant, enduring acts in his genre. But don't let the "country" label mislead you. His famously crooked smile and tightly buttoned collar give him the austere look of a southern preacher rather than a country music star. But with two decades, nine albums, two gold records and sales of more than \$4 million under his belt, his musical chops are undeniable.

Lovett is a true country renegade in the tradition of such innovators as Willie Nelson, Waylon Jennings, Townes Van Zandt and more. Bold and original as they are simple and self-effacing, Lovett's songs are refreshingly genuine, often humorous, and expertly supported by A-list musicianship. His "Large Band" is a near-orchestral menagerie that has earned him con-



Lyle Lovett

siderable acclaim for his live shows.

After releasing three critically acclaimed albums — *Lyle Lovett* (1986), *Pontiac* (1987) and *And His Large Band* (1989) — Lovett departed from traditional country to explore a broader musical spectrum. The gold-certified *Joshua Judges Ruth* (1992), his most successful album to date, is infused with both gospel and R&B. 1996's gold-certified and Grammy-winning *The Road to Ensenada* marked his return to western swing, honky tonk, country and folk. His 1998 release, *Step Inside This House*, paid homage to Lovett's early Texas songwriting influences and was followed with his first live album, *Live in Texas*, a year later. In 2000, Lovett released the film soundtrack to Robert Altman's *Dr. T. & The Women*. Lovett's a master of many genres, and Eugeneans should enjoy his return to summer concerts at the Cuthbert.

Lyle Lovett plays 7 pm Thursday, July 6 at the Cuthbert Amphitheater. \$41.50 - \$73.50. — Martha Calhoon

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Calling All Trashy People

Hitting the town trailer trash-style.

Is your idea of putting in a swimming pool filling up the back of your pick-up? Does your garden ornamentation consist of old toilets and useless appliances? Is your hair business in the front and party in the back? Do you think Daisy Duke would look even hotter with a couple of missing teeth? If so, you could win the grand prize at Diablo's 5th annual Trailer Trash Ball.

In past years, people have lined up in their sleeveless tees and short shorts to drink cheap beer and show off their trashiest Goodwill duds. It's that time once again, and the folks at Diablo's are hoping for another trashy good time.

"We encourage people to dress up trailer trash, which is the mullet hair cut, blacked out teeth, wife beaters, tank tops with beer stains or mustard stains," said Joe Morales, Diablo's bar manager. "We get a lot of people coming in dressed up," Morales said. "Just a lot of good vibes."

Morales said the wildest thing he has seen at a Trailer Trash Ball is an entire hillbilly family coming in to party. "They were just a group of friends all dressed up like grandma, grandpa, mom, dad and kids, it was pretty funny."

If you need a little help getting in the mindset of Billy Bob or Betty Sue, Diablo's will have a hair cutting booth offering free mullet cuts and a chance to show off your guns, er . . . biceps, with an arm wrestling contest.

He said the event is not meant to insult people who actually live in trailers. "It's just poking fun, like on Saint Patty's Day everyone wears green," Morales said. "It's kind of a national thing now, because there's other trailer trash parties going on in the country."

Morales said the bar plans a raffle to give away trashy prizes. "We have lots of appliances, like toasters, maybe some dishwashers, maybe a ten-speed bike with all ten



TRAILER TRASH BALL
with Sid & Fancy,
Six Guns, Station Wag

9 pm, Fri. 6/30
Diablo's Downtown Lounge
\$5 or free if dressed up
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speeds," Morales.

The event wouldn't be complete without some hip-shaking rock and roll, and Diablo's has planned for that, too. You can check out Sid & Fancy ("kind of bluegrass, kind of punk," Morales said), Six Guns and Station Wag, more along the lines of power rock.

With a little luck and some communing with your inner trash, you could win the beauty pageant and be crowned the next Trailer Park King or Queen. Now won't your neighbors be jealous!

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 <p>ACUSTIC BLUES MASTERS TERRY ROBB WILLIAM LEE ELLIS ADV TIX AVAILABLE NOW AT ADAM'S PLACE FRI JULY 14 9 PM SHW</p>	 <p>TISH HINOJOSA FOLK SINGER SONGWRITER ADV TIX AVAILABLE NOW AT ADAM'S PLACE FRI JULY 21 8:30 PM SHW</p>

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Halie Loren is an extremely talented young woman who is well on her way to stardom. Her jazz-infused piano-rock and beautifully soulful voice, bring to mind Tori Amos, Norah Jones and Fiona Apple. Her newest original material Full Circle is scheduled to be released early this summer. To find out where to see her live on Friday and Saturday night, check Eugene Weekly's Nightlife page or www.halieloren.net.

LIVE AND LOCAL
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CROSSWORD Page 33



HOUSING Page 36



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RED MEAT Page 38



Bulletin Board

Legal Notices

IN THE CIRCUIT COURT of the State of Oregon for Lane County Probate Department. In the Matter of the Estate of Audrey Anne Gard, deceased. Case No. 50-06-08637. Notice to Interested Persons. Notice is Hereby Given that Larry Dean Tuski has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned attorney for the Personal Representative at 767 Willamette Street, Suite 302, Eugene OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the courts, the Personal Representative, or the attorney for the Personal Representative. Dated and first published this 15th day of June, 2006. Diane M. DePaolis, OSB#76119, Attorney for the Personal Representative.

Lost & Found

FOUND. 16TH and Olive. Small cat, part white Siamese with blue eyes. 342-1068.

FOUND MONEY. Friendly St. neighborhood. You tell me when, where, how much and denomination. ambientdu@hotmail.com

LOST: CAMERA. Fuji digital. In gray fleece pouch. 6/6 at Dexter golf course. 931-529-2174.

STOLEN: PINK lawn flamingos from 13th and Washington on about 6/19. Reward will be discussed. 517-3609.

Opportunities

CUSTOM BONFIRES!! Weddings, parties, whatever. Order now. Call Rich, 344-3733.

Wanted

ATTENTION LOCAL BANDS AND DJS! I want to feature you in a PBR sponsored ad in Eugene Weekly. If you have a gig between now and October 31st, 2006, in Eugene or the surrounding area, **CONTACT ME NOW!** Submit all info to mark@eugeneweekly.com or call me directly 484-0519. *All band members must be 21 years or older.

Pets

DOGS WITH a Cause trains dogs for persons with disabilities. If you are disabled, please call for more info. 683-2793.

Adoption/Family Services

ADOPTION MAKES a family. Loving couple with open hearts are ready to provide lifetime of love and happiness for your new-born. Expenses paid. Call 800-613-8785.

PREGNANT? CONSIDERING adoption? Talk with caring people specializing in matching birthmothers with families nationwide. **EXPENSES PAID.** Toll free 24/7. Abby's One True Gift Adoptions. 1-866-413-6293. (AAN CAN)

Help Wanted



Help Wanted

SENIOR MEALS cook. Three positions avail. 3:30am-noon, Mon-Fri. Benefits after 90 days. Competitive wage. Pass pre-employment drug screen. Contact Marilyn between 8am-11:30am. 683-8510.

ROUTE SALES. Good Pay! Good **FUTURE!** Good **BENEFITS!** Schwan's Food Company can offer you uncommon opportunities in Route Sales. No investment, paid training and excellent advancement opportunities. Must be at least 21 years old and have a good driving and employment record. Interested? For an appointment, call 1-541-463-0251. EOE

FEMALE FOSTER provider needed for an 18 year old woman with mild mental retardation and mental health support needs. Requires access to LTD bus routes, communication skills, patience, compassion, team player. Willingness to assist with daily problem solving, activity planning and support to transition to independent living. Must pass criminal history check and become licensed provider in your home. Receive monthly service compensation and room and board payment. Call Carol at Developmental Disabilities Services at 682-2029.

PEDAL-CAB DRIVER wanted. Seeking operator of bicycle taxi. Must be fit and have valid OR driver's license. 541-228-6931 or revolvepedalcab@yahoo.com

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•Work with great people!
•Make a difference!

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NOW HIRING 2006 POSTAL JOBS. \$18/hr starting, avg. pay \$57K/year. Federal benefits, no experience needed. 1-800-584-1775. Ref. # P6100.

SOCIAL SERVICES: Challenging and personally rewarding jobs available. Alvord Taylor, Inc. is looking for enthusiastic, reliable, and caring people to help people with intellectual disabilities. Make a difference in someone's life! Full and Part time available. We'll train. Call Christy at 736-3444, or stop by 405 N. A St. Springfield.

HOME REFUND jobs. Earn \$3,500-\$5,000 weekly processing company refunds online! Guaranteed paychecks! No experience needed! Positions available today! Register online now! www.paidrefundjobs.com (AAN CAN)

GOVERNMENT JOBS \$12-\$48/hr. Full benefits, paid training. Work available in areas like homeland security, law enforcement, wildlife and more! 1-800-320-9353 X2001. (AAN CAN)

SUMMER OPENINGS. Perfect for students. Great starting pay. Flexible schedules, no cold calling, no experience necessary, all ages 17+. Conditions apply, call 434-0201 or apply www.workforstudents.com

COOL TRAVEL job! One month paid training! \$500 sign on bonus. Must be free to travel and start today. 1-800-596-0996. (AAN CAN)

HOME TYPISTS needed. Earn \$3,500 to \$5,000 weekly! Typing from home! Guaranteed paychecks! No experience needed! Positions available today! Register online now! www.Type4Cash.com (AAN CAN)

Volunteer Opportunities

LOCAL NONPROFIT seeking committed volunteers with medical background; RNs, LPNs, CNAs, CMAs, PAs. Also clerical and administrative for clinical assistants, patient intake and screening. For info, call 484-6558, Tues or Thurs, noon-6pm.

LOVE ANIMALS? Volunteer opportunities available. www.sarasavesanimals.org Help us make a difference with shelter cats and dogs!

SASS MAKES A DIFFERENCE and so can YOU! Sexual Assault Support Services needs supportive volunteers for drop-in crisis center. Training provided. Starts July 11. Call 484-9791 x306 for info.

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MOVIE EXTRAS, actors, models! Make \$100-\$300/day. No exp. req. FT/PT. All looks needed! 1-800-799-6215. (AAN CAN)

For Sale



Bicycles

ELECTRA "RAT FINK" cruiser bike, brand new! Must sell this beautiful hot rod of a cruiser. Metal flake green with white flames and white wall tires. 3 speed, coaster brake. A bitchin' bike, plain and simple. \$520 new on June 1, I'm asking \$375 OBO. 541-729-8762.

Lawn & Garden

USED LAWNMOWERS cheap. Snapper, Toro, Craftsman, others. Self propelled, push, rear baggers, side dischargers, 8 hp chipper. 16 1/2 HP riders. Blower. 5 hp tillers. Edgers. Weed eaters. Buying lawn equipment, trades, 995-8460. Big selection.

Misc.

19DOLLAREYGLASSES.COM High quality, complete prescription eyeglasses with high index, hard coated lenses, + case for \$19. Rimless, stainless steel, memory titanium, children's frames, bifocals, progressives, sunglass tints, etc. <http://19dollareyeyeglasses.com> (AAN CAN)

MESSAGE TABLE and Cushioned Support System. Custom Craftworks table, excellent condition. Cushioned Support System fits table. New condition. Custom carrying bags. All Blue. Purchase value over \$2,000. Hot price! ONLY \$799. 517-5013.

TV

SONY PLASMA 42" Flat Screen TV. Barely used. With rotating stand and optical cables. \$2,500. 912-4965.

Music



For Sale

ELECTRIC BASS guitar - harmony short-neck bass (20 frets), pickup needs to be soldered. \$20. 514-9854.

Music Wanted

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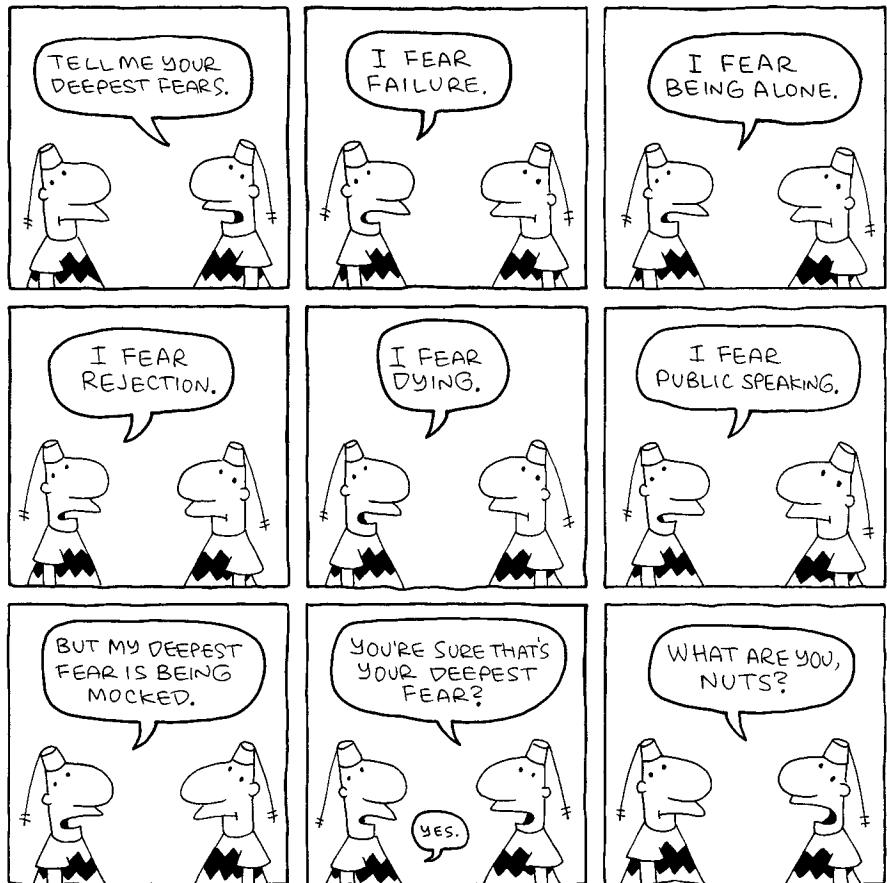
We're closed JULY 4
Deadline for JULY 6 issue is JUNE 30
EUGENE Weekly

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LIFE IN HELL

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Band Members

DRUMMER SEEKS band, experienced in all styles of music, 18 years old, going to Lane Community College. 514-9854.

FEMALE SINGER-SONGWRITER wanted for collaboration, recording. I'm an experienced multi-instrumentalist arranger with pro recording equip. 688-0133.

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Midtown Pipe & Tobacco

jonesin' crossword By Matt Jones

"Named, Yet Unnamed"

—everyday people you'll never meet.

- | | | | |
|---|--|--|---|
| <p>Across</p> <p>1 Tool in the OR</p> <p>6 Stats on some airport display boards</p> <p>10 Turn into a parking lot</p> <p>14 ___ Lama</p> <p>15 He won't shut up</p> <p>17 "Dilbert" drawer</p> <p>Adams</p> <p>18 Font contents</p> <p>19 Your average stay-at-home mom</p> <p>21 ___-Locke, Fla.</p> <p>22 Suffix for sex or absurd</p> <p>23 Your average anonymous courtroom figure</p> <p>29 Computer debut of 1998</p> <p>33 Muckraker Tarbell</p> <p>34 Harder to find</p> <p>35 Weird Al Yankovic's "___ Paradise"</p> <p>36 Play sexy</p> <p>38 Pol. party founded</p> | <p>in Bloemfontein</p> <p>39 Hairdresser's monthly payment, maybe</p> <p>40 Colorful sports artist Neiman</p> <p>41 Word often seen around desist or exist</p> <p>43 Bathtime tester</p> <p>44 Greek god of lust</p> <p>45 Your average adult male</p> <p>47 ___ de parfum</p> <p>49 "Norma ___"</p> <p>50 Your average below-average singer</p> <p>57 Medium-sized squiggly noodles</p> <p>58 Stallone judge who slurred "I am the law!"</p> <p>60 Like many video games</p> <p>61 Vowel-laden refrain</p> <p>62 Regions on 1980s maps: abbr.</p> <p>63 Without help</p> <p>64 Reggae Sunsplash attendee, maybe</p> | <p>Down</p> <p>1 Rack contents</p> <p>2 Bodies of water, to Bizet</p> <p>3 Multigenerational baseball surname</p> <p>4 Balls you can put in your mouth</p> <p>5 Words of fake sympathy</p> <p>6 Gymnasium sound</p> <p>7 Shoe brand ___ McAn</p> <p>8 Chip's pal</p> <p>9 Get in the way of</p> <p>10 When business is busiest</p> <p>11 Commedia dell'___</p> <p>12 Go off course</p> <p>13 Slip up</p> <p>16 First word of a Santa Claus story</p> <p>20 ___-kiri</p> <p>23 Winchester product</p> <p>24 Do-nothing</p> <p>25 Boutros Boutros-Ghali's birthplace</p> <p>26 Harry Potter neme-</p> | <p>sis Malfoy</p> <p>27 She played Bridget in two movies</p> <p>28 Aquatic killers</p> <p>30 Mazda sports car</p> <p>31 Part of AAA</p> <p>32 One of four on the human body</p> <p>35 Movie where Angelina Jolie played Colin Farrell's mother</p> <p>37 Flowery vitamin C sources</p> <p>42 Regal title</p> <p>45 Groups that overthrow</p> <p>46 Illinois home to Caterpillar, Inc.</p> <p>48 Uptight</p> <p>50 Movie with a 3-D sequel</p> <p>51 It may linger</p> <p>52 Ma in music</p> <p>53 Pitcher Hershiser</p> <p>54 Caligula was his uncle</p> <p>55 Concert souvenirs</p> <p>56 Change your story?</p> <p>57 Some turns: abbr.</p> <p>59 Meg Ryan remake of 1988</p> |
|---|--|--|---|

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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

OPTS	RUDDER	BAR
FEEL	THORNY	URI
FREZZIE	FRAMES	SIL
SIN	SIE	RHEE
SIN	ZOOM	INSLOWLY
MEMENTO	HUSH	
ORO	ALAI	LEADA
SNOTTY	ANNOUNCER	
TONER	ROEG	KLM
SNEB	FRESSES	
OUTOFCONTENT		
ANON	ACE	ARISE
SIN	CREEPY	MUSIC
ITE	ACADIA	NERO
SYS	MENSCH	KEEN

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July, 2006

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Sudoku

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9			5					
2			3		1			
1						5	3	6

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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5:45-7:00pm Yoga Flow w/ Anita	9:00-10:30am Intermediate Yoga w/ Glen	9:00-10:00am Lifeforce Fit Yoga w/ Jay	5:45-7:00pm Prenatal Yoga w/ Nancy	9:15-10:15 Family Yoga w/ Jay
7:15-8:15pm Meditation w/ Yochanan	5:45-7:00pm Hatha Yoga w/Anita	11:00-12:00pm Teen Yoga w/ Jay	7:15-8:30pm Yoga/Pilates Flow w/ Nancy	10:30-11:45 Mama Baby Yoga w/ Anita (Starts Aug.)

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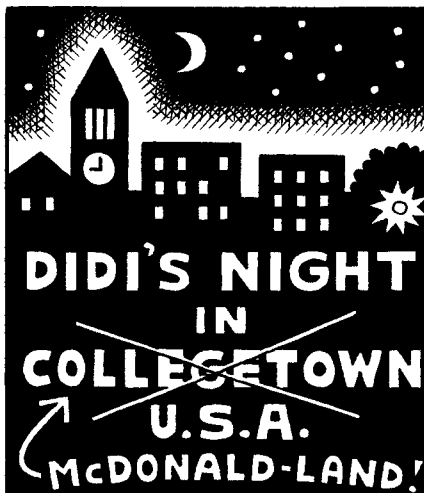
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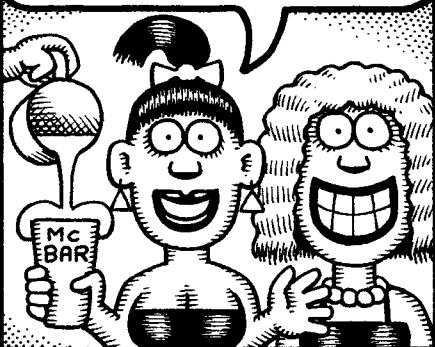
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THEN WE WENT HOME
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6:00pm	•	•	•	•	•	•	
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Blonde, non-smoking, fun, DWf, ISO 46-53 Japanese man. Theater, dinner, get to know each other. Possible LTR. ♀ 8178

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Spiritual, loving, sleek, attractive, very sensual, young woman seeks man who would like to camp out occasionally near cougar hot springs to soak and make love under the moon and stars. Prefer someone who is gentle, yet passionate and can truly let go. Herb friendly. ♀ 8176

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52 years young, petite, white, seeking black man, 48-60, definitely college grad, preferably world traveler, for conversation, soul connection, mutual admiration, dance partner, life enrichment and diversion. NS, ND. ♀ 8170

RED MEAT

tangerines in your tailpipe

from the secret files of **Max Cannon**

Long time no see, Nick. My wife tells me you graduated from law school. Congratulations!



Thanks, but it's no big deal.

You pay your tuition, then you show up for a few classes, and take some tests. Couple of years later, you're a lawyer.



Well, I'm still proud of you.

Then get a load of this: I'm suing everybody I know, just for the hell of it...except you.



Which is only fair, seeing as I helped you varnish your entire human skull collection.

EXOTIC

SWF, down to earth, vivacious, spiritual, educated, honest, energetic, sincere, humorous, fun-loving, attractive, 5'2", seeks SWM or SHM with similarities. We enjoy outdoors, music, sports, travel. LTR, NS, ND, 30s-40s. ♀ 8156

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Looking for 40-50ish partner to have fun year round. Enjoy both outdoor and indoor activities. Sane, nice, gainfully employed. Raised children, HWP. Let's talk. ♀ 8154

BOLDNESS TO DREAM

BSF, looking for true Aries. One who is spontaneous, seasonal, assured, alluring and can stand my heat. One who has been marinated in life experiences. Please be 49-70. ND and STD free. ♀ 8108

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men seeking women

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Looking for cute, fit, lower income women, late 40s, early 50s for LTR. I enjoy hiking and biking, camping, music, etc. Lets spend time together enjoying the seasons. ♀ 8224

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Attractive WM with houses and land ISO earthy, counter cultural, hippie or outdoorsy female, 20s-30s. Plus for NS, vegetarian. ♀ 8171

YOUR OTHER HALF

Gentle, creative, sensual, spiritual, passionate, earthy, grounded mid-thirties guy seeking kindred playmate for coffee houses, farmers markets, used bookshops, yoga studios, hot springs, music festivals, world fairs, cosmic giggles. ♀ 8223

NATURE AND ROMANCE

Camping, barbecues, etc. Seeking someone special, 25-40, intelligent, slim, to share good times, outdoor romantic and passionate weekends. Many women are attracted to me, but they're not my type. Perhaps you are. ♀ 8221

VANILLA WITH SPICE

That's the kind of long term relationship I want, "normal" with lots of "spicy" adventures both in and out of the bedroom. Bright, attractive, humorous WM seeking intelligent, slim woman, 25-40. ♀ 8220

SPIRITUAL MARRIAGE

Seeking beloved with whom to share passion and consecrate to God as pure desire. Non-smokers only. No ethnic nor age preference. ♀ 8219

RECIPROCATING LOVE

Coming home. That is the shortest poem I know. Abundant love to give. Kind, passionate, educated, soulful, attractive. Sensuous magic in the soft summer air? ♀ 8218

NATIVE TO OREGON

I'm an active, sexy, 27 year old in need of female friends to spend time with. Are you sexy and fun to mingle with? I give great massages. Call me, please. ♀ 8213

FUN, HUMOROUS GUY

DWM, late 50s, average looking on a good day. Looking for very affectionate, outgoing woman who loves to laugh and have fun. I enjoy the ocean, picnics, humor, some sports. ♀ 8211

DIVEY BARS

SWM, 35, 6'1", 185, dimples, teach at local University, don't smoke, love to work out, explore the city and watch people in divey bars. Are you game? ♀ 8210

OLDER WOMAN

Mature, well endowed, 9-10 inches, gentleman, seeks older full figured woman, 45-55, who loves being oral and getting oralled to exhaustion. ♀ 8207

HELLO LADIES, I'M A

SWM, 33, 6'5", 260, looking for a real, down to earth SF, 22-45, who enjoys many outdoor activities, cruising, kicking back, rock music, tattoos and life itself. I also enjoy coast trips, concerts and other stuff. ♀ 8205

BLUE SKIES

Young in mind and body seeks adventurous lady for back country wandering or just hanging out. Active SWM, 46, happy in life's path. Good conversation, music. ♀ 8172

LIVING-JOY-LOVING

DWM, financially independent, avid skier/bicyclist, good cook/artist ISO fit woman, 40-55, desiring LTR which allows growth, independence, adventure in life, international travel and shares in homemaking, loving and commitment. NS, ND. ♀ 8169

KIND, HONEST MAN

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 155 lbs seeks warmhearted woman, under 65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ♀ 8168

UP NORTH

Western Washington guy seeks friendly WF, 40-56 and slim, medium build, to come share quiet times. I like mountain and beach trips, walks, nature, moonlit nights and long romantic evenings cuddling on the couch. Write Blind Box: "Up North." ♀ 8167

SUN FUN

SWM, 46, looking for open minded lady who likes the outdoors, to play music, and see the stars. Summer is almost here and the concert season too. Sun, fun, hugs and kisses. ♀ 8161

NICE GUY

Single Male, 5'11", 275 lbs, 44, blonde, hazel, yard work business, seeks female, 30 or older, for fun times. Me, nice guy. You: nice woman! ♀ 8153

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): A Malaysian woman survived a showdown with a tiger. Kaliyama was working as a rubber tapper when the big cat slinked up behind her and wrapped its jaws around her leg. "Ammma! Ammma!" she cried out, invoking the name of the mother goddess. The tiger let go, backed off a step, and glared at her. Summoning her courage, she gazed back at it. After a few minutes of this staring match, the tiger departed, leaving Kaliyama in peace. I advise you to use a similar approach in your engagement with a beastly influence, Aries. Ask for the goddess's help, then let your essence beam out through the windows to your soul.

TAURUS (April 20-May 20): In the game known as Rock Paper Scissors, each player pumps a fist twice and then displays his or her hand in one of three different shapes: flat to indicate a piece of paper, a fist to symbolize rock, or index finger and middle finger extended for scissors. Each of the three can beat just one of the other two. Scissors cuts paper, paper covers rock, and rock smashes scissors. For centuries in many cultures, this game has been used by pairs of people to settle small decisions, such as who will wash the dishes this time or who will run to the store to get beer. Though it's not usually invoked to determine matters of great importance, you might consider bucking tradition this week. It may be impossible to solve knotty questions through common sense and negotiation. Why not try the Rock Paper Scissors approach?

GEMINI (May 21-June 20): Sixty percent of Nigeria's population lives below the poverty line. Yet according to the World Values Survey, published in *New Scientist* magazine, Nigerians are the happiest people on the planet. How can that be? It may have something to do with the survey's conclusion that "the desire for material goods is a happiness suppressant." Sounds to me like the conclusion the Buddhists came to a long time ago: Craving for earthly riches is the source of a lot of suffering. Luckily, you Geminis are in a phase when you have great power to shift your pursuit of satisfaction away from transitory, ephemeral, ultimately useless pleasures and toward the truly gratifying, eternal ones.

CANCER (June 21-July 22): In 1982 I moved into a new home in Santa Cruz. It was just a funky old cottage that had once been a barn, but I was ecstatic to have it. As I opened the front door to begin my first day there, a violet-crowned hummingbird bolted inside in front of me, stayed for a few minutes, then departed. I regarded its visit as a phenomenally good omen, and it turned out to be just that. During my years in that house, I wrote my first book, recorded my first music album, fell in love with the woman I married, and conceived my daughter. Almost exactly 24 years later, I'm meditating on your

horoscope as I sit in my current abode. "Send me a sign," I just said to the gods. "What's in the works for Cancerians?" Now a violet-crowned hummingbird is dancing exuberantly in front of my window, peering in, lingering a long time. I take it to mean you're at the beginning of a great opening.

LEO (July 23-Aug. 22): According to the organization Human Rights Watch, there are currently 2,225 American convicts condemned to life sentences for crimes they perpetrated as teenagers. In contrast, the entire rest of the world has only 12 prisoners in a similar situation. I favor the more lenient approach that prevails on the planet outside of the U.S.—not just for criminals but for everyone. Though most of us didn't commit felonies when we were young, we all made big mistakes that caused problems for us as well as others. Should we suffer for our sins forever? I hope not. It so happens that the coming days will provide fresh opportunities for you Leos to atone for and correct the wrong turns you made way back when.

VIRGO (Aug. 23-Sept. 22): HELP WANTED: looking for a smart operator who has expertise in both rebellion and compromise. Must be willing to break taboos if necessary in order to help people, but must also be a sensitive and empathetic collaborator who's skilled at creating harmonious solutions. Are you a rugged individualist with a strong sense of self or are you a community builder who can get along with a wide variety of human types? Both, hopefully. Be a good listener who expresses yourself clearly.

LIBRA (Sept. 23-Oct. 22): If you set your mind to it, you could break the world's record for most ketchup sipped through a straw in three minutes, or the greatest distance pushing a tangerine down a highway with one's nose, or the most jumps on a pogo-stick in the rain at dawn while wearing a leather jumpsuit. For that matter, Libra, you now have the boldness, physical vigor, and slightly crazed chutzpah to accomplish a whole range of precedent-breaking feats, from halting an abuse of power you've been putting up with to overthrowing the soggy status quo that has watered down the passions of everyone in a group you care about.

SCORPIO (Oct. 23-Nov. 21): The U.S. Congress creates a constant stream of new legislation, but that doesn't mean President Bush has to enforce it. Since he took office in 2001, in fact, Bush has chosen to disobey more than 750 freshly minted laws. At the risk of getting you in trouble with the powers-that-be, I'm advising you to make Bush your role model in the coming week. Try to get away with ignoring any rules of the game you don't like or agree with. To maximize your chance of sailing

through unscathed, proceed as Bush does—in a stealth mode, not calling attention to the fact that you're in a rebel outlaw mode.

SAGITTARIUS (Nov. 22-Dec. 21): Please stick to drinking low-fat water in the coming days; avoid the high-fat H2O whenever possible. Likewise, inhale only the kind of oxygen that's low in cholesterol, and don't allow your eyes to take in fatty landscapes or other calorie-rich sights. In other words, Sagittarius, celebrate simple pleasures. To make best use of the astrological opportunities, you've got to consistently choose the most raw, basic options.

CAPRICORN (Dec. 22-Jan. 19): Last week's symbol was a closed fist. The mood was determined, fierce and intolerant of any funny stuff. But you're leaving the zone in which that stance made sense. Your new metaphor is the open hand. Your chances at succeeding will increase in proportion to your willingness to negotiate for peace, seek connection, and accept input. Receptivity is the Truth and the Way. "Why not?" is your power mantra. To prime yourself for the transition, I suggest that wherever you are right now, you spread your arms wide and unfurl your welcoming palms.

AQUARIUS (Jan. 20-Feb. 18): When you obsess on your adversaries, you risk becoming like them. The more you shape your life through your responses to things you don't like, you invite them to define your destiny. You'll have to be on guard against falling prey to this mistake in the coming weeks, Aquarius. While I don't suggest that you totally ignore the forces that oppose you, neither do I recommend that you regularly wake up in the middle of the night and spend hours plotting your next ten moves against them. Confine your scheming to a circumscribed period—say every Saturday between 11:30 a.m. and noon—and devote the rest of your time to creating what you love.

PISCES (Feb. 19-March 20): Actress Isla Fisher won the Breakthrough Performance award at the MTV Movie Awards for her role in the film *Wedding Crashers*. "For most people, playing a bi-polar nymphomaniac would have been a challenge," she said. "But I just played myself." She's your role model for the coming week, Pisces. I hope she inspires you to be yourself, only bigger and badder and brighter. It's like you have a poetic license to proceed as if you're starring in the blockbuster movie of your own life.

HOMEWORK: I like stories. Tell me a story about the person you miss most. Go to www.freewillastrology.com and click on "Email Rob."

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Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic • HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking • P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

SEEKING FEMALE

Somewhat shy and quiet until I get to know you male, loving a more social female, seeking a female to get together for sexual and non-sexual encounters. You: be interested in a male and female lover. Us: be interested in you. ☎ 8141

WABISABI

Above board, kind, sincere, playful, 54, tall, WPM. Appreciates nature's beauty, enjoys most outdoor activities, cultural events, dancing and travel. ISO conversation, chemistry, play, intimacy and growth with loving partner. ☎ 8107



FEMALE ISO SAME

Shy, quiet, 30 yo, ISO young female for passionate adventures. ☎ 8147



MEET ME

GBSM, 28, HIV+ and slim. Likes coffee, music, and one on one time. I would like to meet a nice guy to have a lovely date. Guys 24-36. ☎ 8212

SERVICE ME

Very well endowed, 9-10 inches, nice guy seeks someone to orally service me. Love a guy's tongue. Herb friendly and easy going. ☎ 8209

ONE IN A MILLION

GWM, 43, 183 lbs, seeking that special person to enjoy life with. Love country life, animals, coast, gardening, camping, opera and movies. Rugged, handsome, sincere. Lets explore Oregon together. ☎ 8145

A MOONLITE MILE

Attractive GWM, 5'10", 200 lbs, hazel eyes, STD free, short brown hair, smooth, clean shaven, good sense of humor, good hearted, adventurous. ISO 30-40 friend, LTR maybe. Have fun and play with each other. Like long hair. You be STD free, average shape, smooth, no baldies. ☎ 8160

INTERESTED?

In enjoying life with one man who likes coffee, Corona, watching sports but also participating, gardening, the outdoors, riding horses, rodeos, fishing, theater and the arts. Monogamy and great sex. Write Blind Box: "Interested?" ☎



BURRITO AMIGOS

Hwy. 99. Dinnertime, 6/13. You: Yellow Woody's tank-top and mesmerizing blue eyes. Me: Brunette in line ahead of you. Our eyes met and we both smiled. What now? ☎ 8222

DIDGE MAN

Sound is great, find the truth in your voice. Words have wings, falling at your feet to trip up your fate, or flying on the wind to carry you along. ☎ 8215

LADY GUINEVERE

My Dearest One; my beloved I see no end to my loving you. With each passing day I only desire to love you more. Happy 41st B-day Princess "Z". Feeling blessed beyond measure that I get to be yours. - Prancer.

CHRIS FROM SOWBELLY

Ex-bass player from Sowbelly, contact me? Michael. ☎ 8177

BIKE SEAT THIEF

You stole my bike seat outside Eugene Weekly on 6/12 and replaced it with your jenky one. I work here. Now my bum will hurt when I ride, ya smarmy bahstid.

WINCO

Saturday afternoon, 5/6. You: blonde hair, square-rim glasses, jeans, blue shirt. Me: wavy auburn hair, jeans, white T-shirt. We exchanged glances. Still on my mind a month later. Coffee? ☎ 8175



I'M FURRY FOR YOU

If I had enough on my chest, I'd trim it in the shape of a heart.

REAL IS

Opening the door and there you are. Eyes meet and universes open. With your lips not there, you so distract me here. I kiss rubies to remember.

DREAM WEAVER

I believe you can get me through the night and more. I miss you.- Anything but Ordinary.



WELL HUNG ISO SWF

Well-hung cock ISO submissive hot SWF. ☎ 8227

GOING TO CALIFORNIA

I'm planning to move to Southern California sometime in the next month or two. Seeking a friend/companion who would like to go. Male or female. Preferably someone who wants to stay, find and share apartment. I'm male, easy going, intelligent, artistic type. ☎ 8159

WOMEN FRIENDS?

Enthusiastic, motivated and active single women friends wanted, heterosexual please, for conversation, personal growth sharing, hikes, music, spirituality, walking, kayaking, adventures. Ages 48-59? Let's have fun! ☎ 8109



TRADE SOME ...

Handsome SWM looking for SWF to trade spanking, Age, race, unimportant. ☎ 8214

PLEASURE ZONE

SM, 40s, slim, fit, honest, healthy, respectful, discrete and knows how to please. Seeks petite, open, attractive, SF for pleasurable, intense, erotic encounters, massage, nature hikes. No games. Write Blind Box: "Pleasure Zone". ☎

EXPLORE

My sexy, voluptuous wife is in dire need of a safe, clean, respectful, STD free male, 55-65, to pleasure her while I watch. Cum explore with us. ☎ 8217

B MY BIRTHDAY GIFT

Seeking young passionate female to worship life on my birthday. Me: 6', 180, vibrant, athletic, sensuous, endowed, thick dark hair, blue-green eyes, educated soulful professional. Mid July. Serious replies only. ☎ 8216

I WANT STUFF

Oddities, gizmos, trinkets and bits of useless treasure are all welcome in my hands. Send it all to 472 W. 7th, Suite #5, Attn: PECOS, Eugene, OR 97401.

VERY BI MALE

Very well endowed, 9.5-10 inches, mature, very oral gentleman seeks couple with full figured woman. Love oral on/from both. Herb friendly. Very nice guy. ☎ 8208

URBAN COUGAR

ISO mature woman 35+ for discreet enjoyment. Treat me like a piece of exercise equipment. Bonus points for great personality and attitude. Your pleasure guaranteed. Discretion assured. Don't be shy! ☎ 8206

BI M AND F WANTED

Forming threesome and seeking a slim and sexy, easy going bi male, 23-33, slightly submissive. I'm attractive WM, straight, very well hung. Also seeking sexy slim female, bi or straight. Clean and disease free. ☎ 8162

YOU THE 1

Want woman for outright causal meetings. Looks and age not important. ☎ 8157

SEND ME TO COLLEGE!

If every person who sees this ad sends just one dollar, I'll be able to go back to school and finish my degree! This is your chance to help an overworked former student reclaim her place in the classroom. When I write my memoirs, every person who sends a dollar will get mentioned in the acknowledgments. Write Blind Box: "College Fund."

ATTENTION MASTER

Turn cellphone, work, kids, stress off. Sexy, petite, 27 yo female submissive ISO slightly older Masters' undistracted attention, love, focus, seduction and passion. ☎ 8149

WANNA F*** A GUY?

Roommate says he don't need sex. I think he's full of shit. I want a girl 19-23 to take a shot. Him, 19, strong, tall, good looking. Call if interested. ☎ 8148

MALE AND FEMALE ISO

Females 18-39 for sexual fun. We are respectful and attractive, ISO same. Him 30, Her 32. ☎ 8146

LET'S PEE

Golden Shower fans. Let's form a group for private play. Willing to give or get. All ages, races, sizes or genders invited. Hairy ladies who are herb friendly call now. ☎ 8144

COUNTRY WIDE SEARCH

Wanted: Experienced, over 40 male submissives, available and useful. Give yourself one point for each match. Call with name, number, email and score. ☎ 8142

REPLY TO BJ BETTY

I would love to be your BJ Betty slave whenever you like with the utmost discretion and can guarantee you won't be disappointed. ☎ 8140

NEED SOME SPICE

Looking to indulge in some intense sexual company. Handsome and very experienced in oral please, seeking someone cute with same interest for a night or maybe on occasion? ☎ 8136

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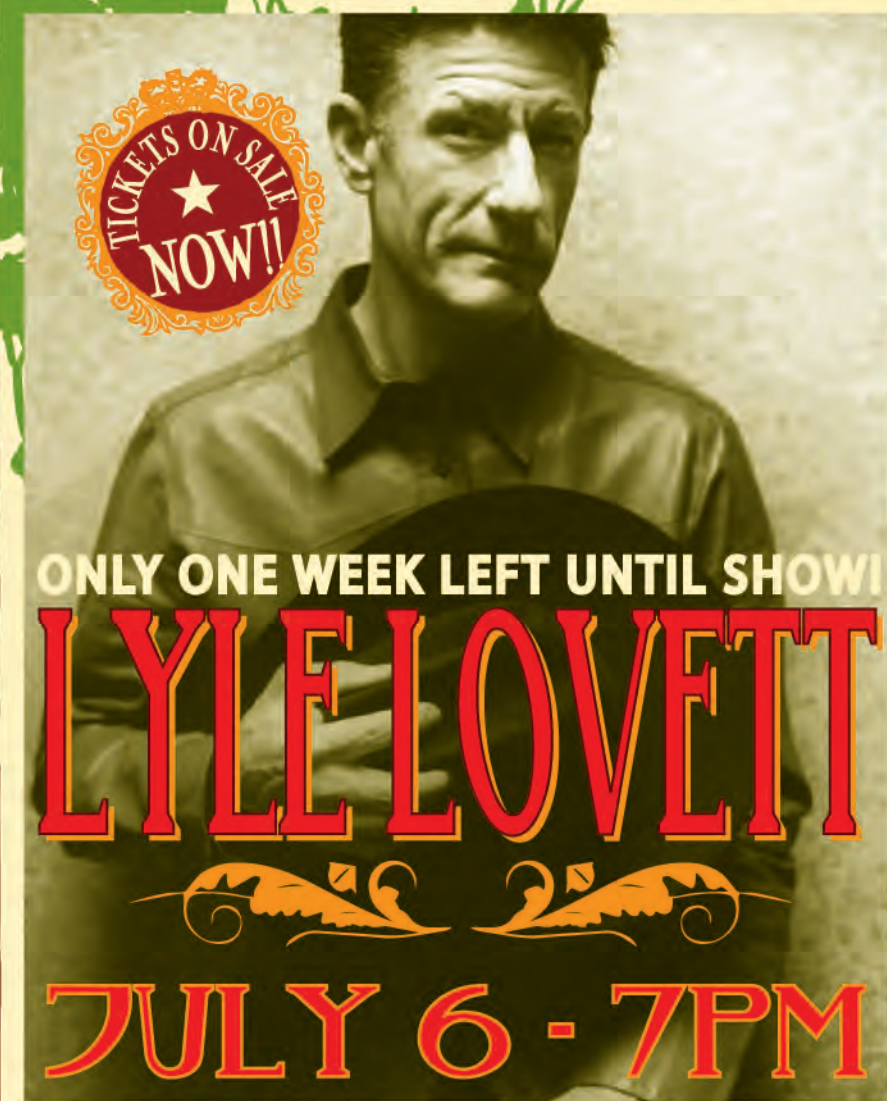
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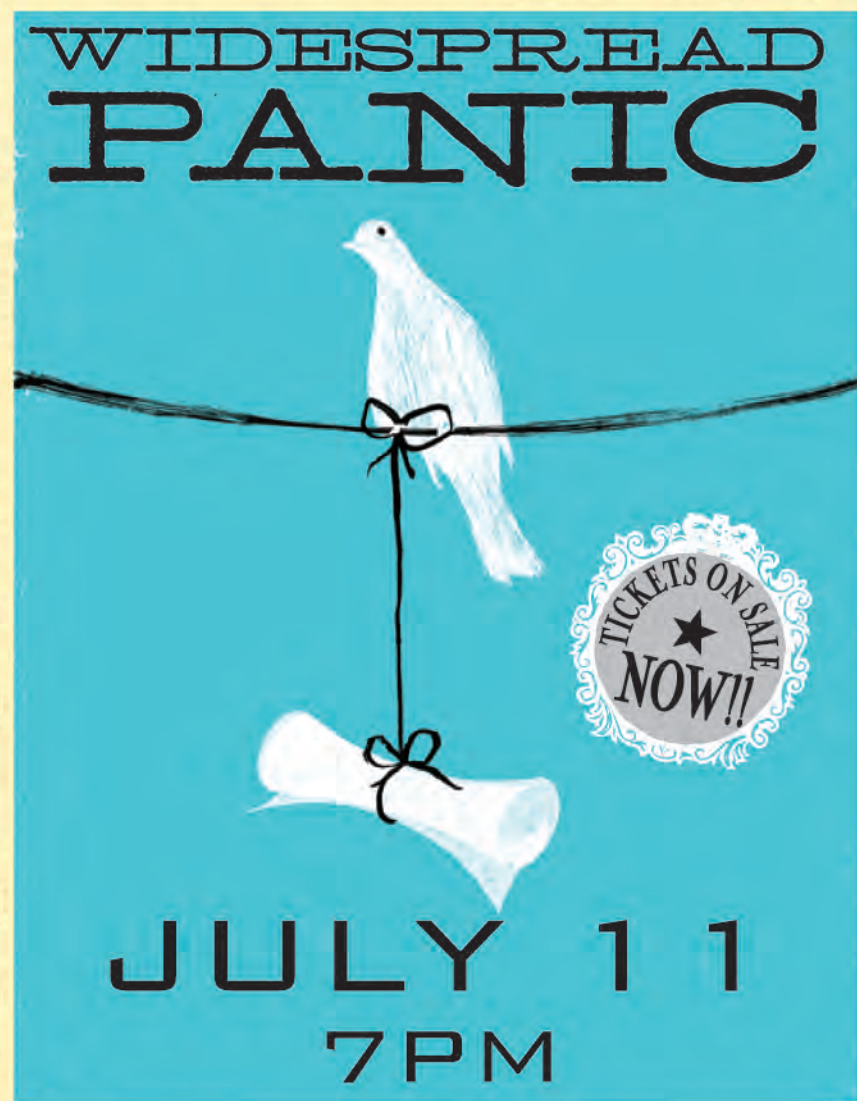
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